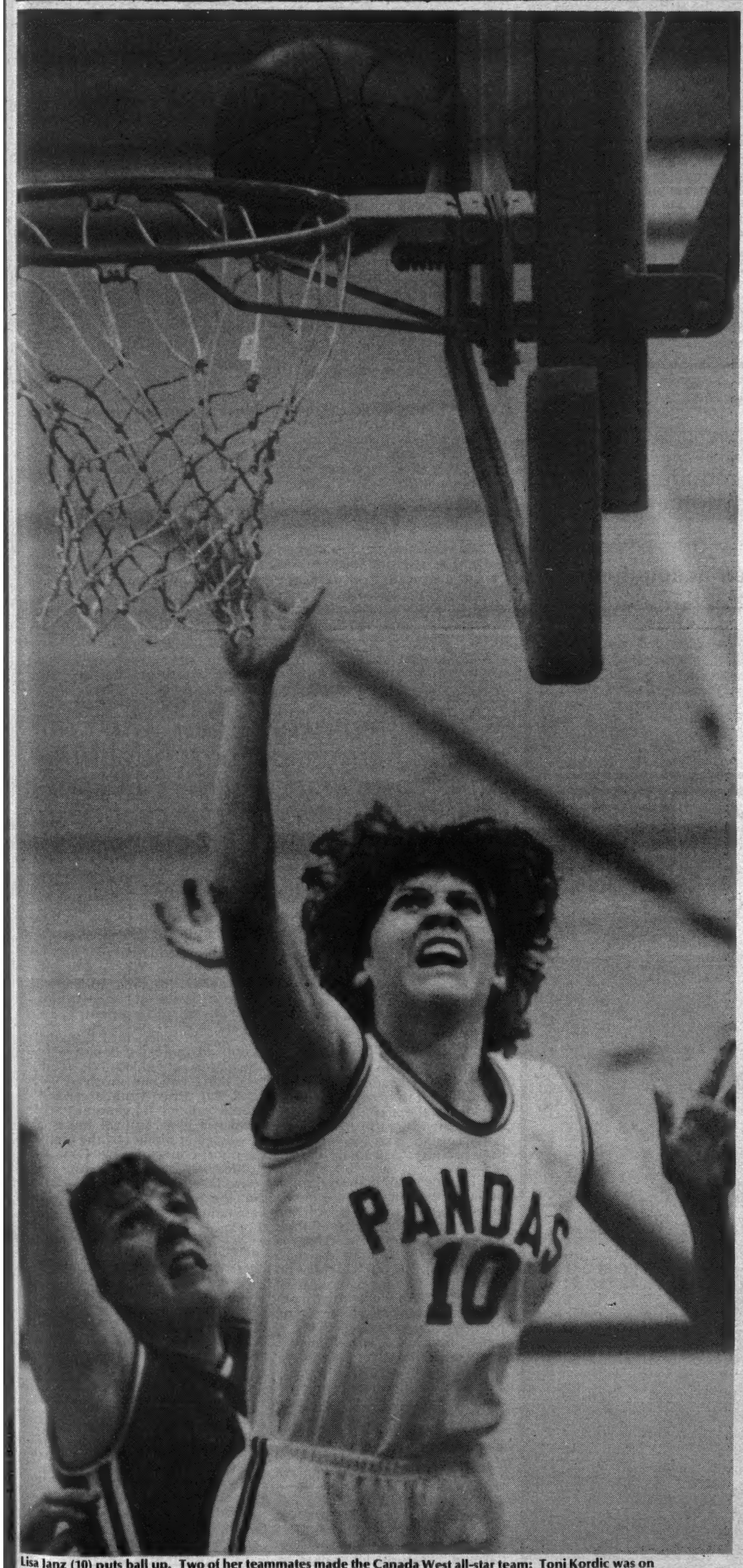
gateway

Thursday, March 3, 1983

It's your turn to pay for the lies Robert...

...Tom Wright



Lisa Janz (10) puts ball up. Two of her teammates made the Canada West all-star team: Toni Kordic was on the 1st Team and Sherry Knutsvig made the 2nd Team.

Union forces out *Gateway* editor?

by Allison Annesley

Notice of a motion to force the *Gateway* editor out of office enlivened an otherwise routine Students' Council meeting Tuesday night.

Arts Councillor Cheryl Davies' notice read, "Moved that due to the existence of a potential conflict of interest situation on his part, Students' Council advises Andrew Watts to resign as Editor-in-Chief of *The Gateway*, and if Mr. Watts chooses to ignore Students' Council's advice, that this motion be considered a motion of suspension as outlined in Bylaw 4100, section 7(1)."

Education Rep Vaughn Atkinson had earlier asked whether Watts, who was elected VP External in last month's Students' Union election had tendered his resignation. VP Internal Ray Conway answered no and explained that the SU traditionally stayed out of *Gateway* internal affairs.

Davies' motion will come before Council at its March 15 meeting and unless Watts resigns, will have to pass by a two-thirds majority at two consecutive meetings of council.

Conway suggested that any councillors with complaints could take them to the *Gateway* offices themselves but that he personally was opposed to it.

A tentative one-year settlement was reached on Tuesday between the Students' Union and their union employees who are under the Canadian Union of Public Employees. A $95/month raise across the board was agreed upon for full-time employees, with a seven per cent raise for part-time employees. Negotiations with non-union employees are presently underway.

The University may be upping its $225,000 caretaking grant to the Students' Union for the maintenance of SUB. The results of a study to determine what caretaking costs would be if administered by the University should be available very soon. The grant has stood at $225,000 since 1980.

The University will also begin to charge the Students' Union for utilities in SUB effective April 1st. The SU has already begun to charge some of its renters for utilities, though they plan to argue paying the University for utilities in L'Express, Dinwoodie, RATT, the theatre, and the games area. "These businesses," says VP Roger Merkosky, "create revenue but are not necessarily profit-oriented."

The Student Media Committee's selection of Brent Jang for next year's *Gateway* Editor-in-chief was ratified. Arts Rep Bev Therrien's appointment to the University's Planning and Priorities Committee was announced and Commerce Rep Fiona Bland was appointed to serve on the Gold Medal Award Selection Committee.

Councillors Roger Merkosky, John Koch, and Bev Therrien were appointed to represent the U of A at the Annual General Meeting of the Federation of Alberta Students in Lethbridge from March 18-20.

Council also approved funds for the following:

- $2,380 towards the operating budget of the Education Students' Association
- $1,700 to the Arts Students Association
- $910 towards General Health Week
- $230 to the U of A New Democrats
- $300 for the National Week of Students campaign

Feds attack treaty rights

REGINA (CUP) — Most of the 264 Indian students in a special program at the University of Regina were forced to drop out last month.

They're gone because they ran out of money when the federal government cut funding for the University Entrance Program at the end of the first semester. The 264 students in the program were forced to attend classes after Jan. 6 without money for books, food, tuition fees or rent.

Most of the university's 333 native students were in the program, which is designed to help rural students and high school drop-outs attend post-secondary institutions. Officials say they did not expect a big jump in native enrolment this year, and the money ran out.

Sid Fiddler, an executive of the U of R Indian Students' Association, said many students tried to collect welfare temporarily until the federal government provided more funding, but they were refused. The students began a campaign of non-violent protest in January, attracting considerable media attention. On Jan. 14 and 19, more than 80 students occupied the Department of Indian Affairs and Northern Affairs and Northern Development offices to protest the cuts.

The federal government was slow to respond. Indian affairs minister John Munro told the Federation of Saskatchewan Indians that his ministry would fund 33 students. They later offered funding for another 39.

The others were offered permanent welfare and travel assistance if they chose to give up their university education and return home, Fiddler said.

About 180 of them accepted the offer.

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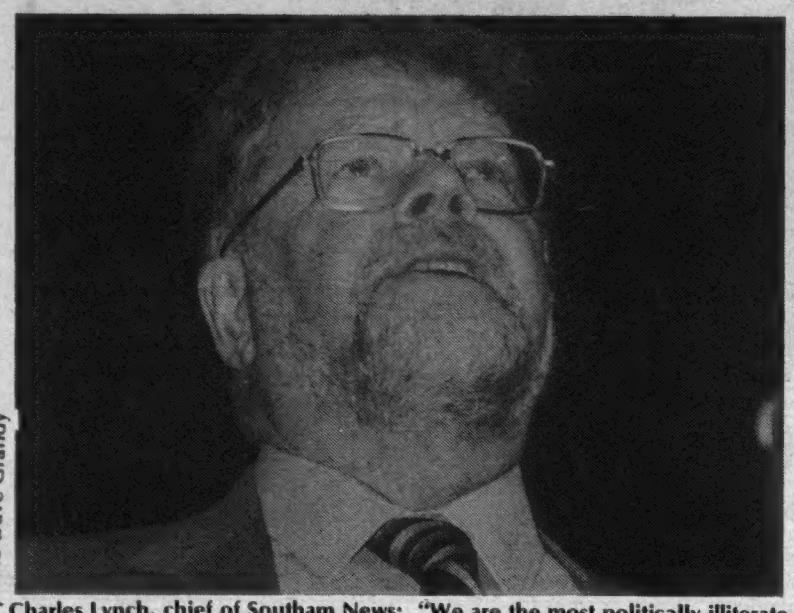


photo Dave Grandy

Charles Lynch, chief of Southam News: "We are the most politically illiterate people in the world."

by Richard Watts

"Canadians are the most politically illiterate people in the Western World."

So said Charles Lynch in a recent appearance at the U of A where he attempted to answer the question of "Why?" such a condition exists.

Lunch comes armed with impressive qualifications to address such an issue. Presently he is Chief of Southam News Service, having spent over forty years in journalism. He is without doubt a man deeply committee to Canada and its government; he serves this committment through his involvement with Canada's press.

This committment is what makes Lynch bemoan the state of political illiteracy existing in this country.

Political illiteracy occurs when a people do not understand their own system, do not know what their elected leaders are doing, and refuse to actively involve themselves with the politics of their own country.

"As Canadians it is important to discuss issues, ask questions and involve ourselves with what our government leaders are doing. Lynch maintained that Canadians do not involve themselves with government.

As proof that this situation is potentially dangerous Lynch said:

"If we had become as heavily socialized as we are now because we had wanted to I wouldn't be worried. But I don't think that is the case."

Lynch said Canada has undergone a series of major changes to become so heavily socialized; changes that other countries have achieved only through bloody revolutions. Lynch blamed the minority governments of Lester Person and Pierre Trudeau for this high degree of socialization in Canada maintaining that they have payed too much attention to the New Democratic Party.

Lynch seemed very concerned with the degree of Canada's socialization. He spoke of big government intruding more and more into the lives of Canadians. What really bothered Lynch was his claim that this "big government" had no direction and was being expanded and operated by politicians with no direction who are "just making it up as they go along."

As an example of the performance of directionless politicians Lynch mentioned Liberal member John Turner. The Liberals, said Lynch, are gearing themselves up for another mania in the same mode as Trudea mania. Lynch objected to this because he maintainted that Turner had never attached himself to any one particular issue.

"There has never been any discussion of Turner's beliefs. All we really know about him is that he has pretty blue eyes."

Lynch blamed four groups for the political illiteracy of the Canadian people: the Canadian press, the Canadian educators, the Candian politicians, and the Canadian people.

The first institution, the one on whom Lynch placed the largest portion of the blame, was the Canadian Press. The press, said Lynch, has not lived up to its responsibilities which Lynch described as the "exercising of free speech on behalf of the public."

The second group Lynch pointed an accusing finger at was Canada's educators. People are leaving school without an adequate understanding or appreciation of the way our system of government works or operates.

"People are being turned out of the Education system who would rather not become involved in politics and so end up shunning their own interests first," said Lynch.

The third group Lynch blamed for the political illiteracy of the Canadian people is the Candian politicians who have failed to involve the electorate in the workings of the government.

The last group to blame, said Lynch, is the Canadian public. By choosing not to become involved in politics the Canadian people are allowing the country's politicians to take advantage of their positions as leaders.

Dealing with the press, Lynch outlined the dilemma the media faces when trying to inform the public of the workings of their own government. The dilemma arises from a situation in which 70 per cent of the public read Ann Landers with any amount of comprehension while only 10 per cent read the political news. The press is caught between trying to satisfy mass needs and the needs of serious scholars.

"Modern communication," commented Lynch, "is a wonder but the people of this country are not enlightened. Instead, they are apathetic and frightened."

The press, said Lynch, are trying too hard to make the political news short, readable and interesting. This has spawned what is often termed disco journalism, although Lynch baldly called it "smart-ass journalism."

Lynch reiterated his disdain for the Trudeau- and upcoming Turner- manias. The press have become too concerned with reporting on the images of our politicians instead of what our politicians stand for.

Lynch mentioned the press coverage Joe Clark has received from the press. He said the media have placed a misconception in the mind of the Canadian public about Joe Clark that is unfair.

"If Clark stood for anything he stood for de-centralization of the federal government. But you never read about that in the newspapers."

He added that he though that the government had to decentralize or the country would face almost certain fragmentation.

In dealing with the educators of Canada Lynch said that people were leaving school without a knowledge or appreciation of how a Constitutional Monarchy operates.

Lynch compared the Canadian public, who hang back refusing to get involved, with Americans , who have a determination to make their system work.

"When the Americans go through a shattering experience like Watergate they have something there that keeps them going, making the system work, a sort of keeping of the faith."

Lynch said he lamented the fact that Canada's Education system was never federally politicized. The only province in the country that has a highly politicized education system, says Lynch, is Quebec. This has given rise to the Parti Quebecois, and this party is one which Lynch says he can never feel sympathy for since he is so unalterably opposed to their ultimate aims.

The next group to receive Lynch's condemnation was Canada's politicians, for failing to involve the electorate in the workings of the government.

The last group of people who Lynch blamed was the public themselves, for their apathy and general disinterest in the workings of their own government.

Lynch said the Canadian public is under the delusion that politics is something that people shouldn't become involved with and this arises from a cynicism about politics in general. This cynicism is a result of the poor coverage of politics by the media, a poor education by Canada's educators, and politicians who have failed to involve the people in the workings of their own government.

I personally would have to agree with Lynch. It has been easy to become cynical about politics. Once that state of cynicism is reached it is even easier to choose not to become involved.

However Charles Lynch is right when he states that choosing not to become involved in the politics of one's own country is ignoring your own interests first of all.

It is time Canadians made a long overdue effort to understand the workings of their own government and make democracy function. Leaving the governing of the country to the politicians elected to Ottawa will create self-serving charlattans instead of persons devoted to the public which placed them in power.

"Our system works best when our public figures become identified with particular issues. But our politicians never get a chance to explain even why they run for office"

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March 9, 1983, Room 457 CAB, U of A

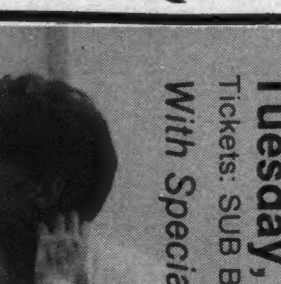
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1:30 p.m. 3:00 p.m.

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'Team' acquitted, 'Slate' charges to come

by Allison Annesley

Charges brought against the Greenhill Team in connection with last month's Students' Union election by the Therrien Slate have all been dismissed at the Discipline Interpretation and Enforcement (DIE) Board.

During a DIE Board meeting Monday night to hear the charges, Therrien campaign worker and spokesperson Liz Lunney, argued the Greenhill Team had filed a false financial statement for their election expenses and "intentionally distributed campaign material that contained erroneous material." Lunney claimed this material, in a pamphlet withdrawn during the campaign, discredited Therrien candidate Don Millar.

Now that the charges against his team have been dismissed, SU President Rob Greenhill was asked if he would be following through with his own DIE Board submission. Said Greenhill, "I think we'll be taking at least the financial charges and those connected with the Gateway. The other, more political charges, I think we'll be dropping."

Greenhill's charges accuse the Therrien Slate of exceeding their campaign limit while those connected with *the Gateway* maintain that general actions of the Slate interfered with, and consciously provided misleading information to *the Gateway*.

Lunney's case stated that the "blatant lies" contained in a pamphlet put out by the Greenhill Team "sufficiently discredited members of the Therrien Slate to influence the results of the election." The pamphlet in question contained inaccuracies about the Federation of Alberta Students membership of which Millar is President, stating that only three members remained, omitting University of Calgary Graduates.

The pamphlet also stated that Lethbridge Community College was still a member of FAS (which it isn't) and that the University of Lethbridge was no longer a member (which it is). The pamphlet further stated that national componency in CFS would cost students even more money, when in fact, the issue of componency has been postponed. Lunney maintained that the pamphlet reflected badly, not only on Millar, but on the entire Therrien Slate.

Lunney also used the polling results of Lister Hall, where she said the pamphlet was distributed heavily, to argue that Therrien candidates did less well than if Lister residents had never seen the pamphlet. Of the 1500 printed, Lunney claims 500 were distributed, some in Lister Hall and many during the election forum that afternoon.

Speaking for his team, Greenhill argued that the Lister results (in which all Therrien candidates lost), were due to the personal popularity of his Team.

Concerning campaign expenses, Lunney implied that the Greenhill Team had actually paid for their campaign photographs without declaring the expenses, which their financial statement showed they had received at cost. *Gateway* photo editor Ray Giguere had advertised before campaigning that he would take any slate's pictures for $75.

On their invoice, the Team was not charged for film and developing chemicals and did not declare this in their election expenses. The expenses were later declared, putting the Team two dollars over budget.

Lunney also maintained that the Team had not declared enough money in miscellaneous expenses, to which Greenhill replied that his Team's overall declaration of miscellaneous expenses exceeded that of the Therrien Slate.

Of Photo Editor Giguere donating his time to the Team, Lunney said that such favor was in contravention of a ruling Chief Returning Officer Glenn Byer had made, stating that no Students' Union Employee could donate their labor. It was then argued by Greenhill that Giguere was not working as an SU employee at the time.

In her final rebuttal, Lunney argued that the error in Greenhill's pamphlet stating that LCC and not U of L belonged to FAS was damaging saying students have more respect for universities than for colleges, therefore U of L's membership was an important omission. Lunney also said that Grande Prairie Regional College had not threatened to withhold FAS fees, as reported in the pamphlet until the week after the election, and the statement about componency in CFS was obsolete. Lunney stated further that she suspected the Team of having done printing without declaring it in their expenses.

The information printed in the Greenhill pamphlet, Lunney said, was erroneous, and not an honest mistake.

Greenhill's rebuttal argued students know very little about FAS or about LCC as compared with U of L, and that he had already known about GPRC threatening to withhold their fees at the time of the pamphlet's writing. He also cited his own previous knowledge of a FAS intention to join CFS componency. Greenhill maintains that the negative press which followed the pamphlet's withdrawal hurt his Team more than the pamphlet hurt the Therrien Slate. The omission of film and developing chemicals on the Team's financial statement, he said, was an honest mistake. The discount Greenhill's Team received for printing, he said, was based on sheer volume.



photo Ray Giguere

Robert Greenhill DIEs twice and lives to tell about it.

Arts Faculty to impose quotas

by Bruce Pollock

Once again the spectre of quotas imposed on enrollment raises its head on the campus of the University of Alberta. Targeted this time are the faculties of Arts, Science and Education.

According to Dr. Terry White, Dean of Arts, the imposition of quotas in Arts a necessity.

"We have to take action. We require some means of balancing the number of students and the available facilities," he says.

While he would prefer that the administration coordinate the imposition of quotas, Dr. White has said that he will introduce the proposal himself if it comes down to that.

The problem, says Dr. White, is that the faculties can no longer guarantee the quality of education that students are receiving and he points to increasing enrollment as the major cause.

"If we face the same kind of increase next year as we have over the past two years, we will not be able to cope," he says.

Don Millar, president of the Federation of Alberta Students', disagrees with Dr. White's analysis of the problem.

"This is a typical trick of the administration," says Millar. "They try to play off accessibility against quality."

Millar also noted that the administration was, in effect, taking the easy way out of dealing with the problem.

"Rather than working for increased funding," he states, "the administration is simply saying that they will limit admissions. The issue has nothing to do with academic quality. Rather, it is one of inadequate funding."

Concerning the suggestion that the imposition of quotas will result in more qualified students enrolling in the programs offered at the University, Millar commented: "The University sets the admission requirements. If the qualifications were good enough for those entering in the fall of 1982, why are they not good enough for those entering in the fall of 1983? This is simply a smokescreen that clouds the issue."

It seems, however, that not all students (especially those in education) would agree with Mr. Millar.

According to Siobhan Avery, V.P. Academic of the Education Students' Association (ESA), most education students (especially those in their fourth year) are in favour of the quotas.

"Quite a few education students are concerned about the motives of those students who enter education because they are unsure about what to do at the university."

Jim Barritt, ESA Clubs Officer, concurs. "As I understand it," he says, "most students feel that quotas will raise the quality of teacher education."

Library hurts too

by Zane Harker

The lack of library funding on campus is a serious problem at the University of Alberta.

If there is to be any hope of relief the subject must be brought to the forefront, say both Academic Commissioner David Vincent and VP Academic Wes Sawatzky.

"It always seems that the Library has been getting little profile," says Sawatzky.

"We would like to see the Library's priority raised in GFC (General Faculties Council)."

The Library must compete with the other areas of the University for precious operating funds. Sawatzky feels more funding is deserved because "the Library is important to everyone."

The effects of underfunding are hurting the Library in a number of ways. Periodicals have been especially hard hit.

David Vincent stresses the lifeblood of the University is research, and the majority of information comes out of periodicals because they're current."

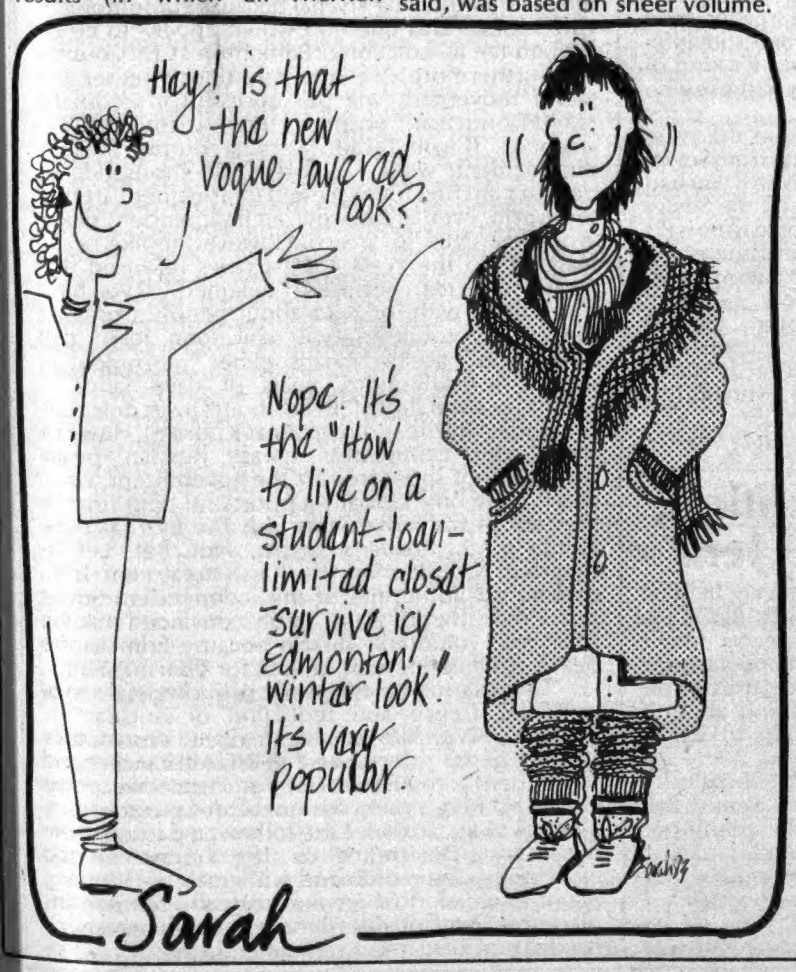
Another major problem is lack of space for both books and students.

"The goal of the library is to have one study space for every four students," says Sawatzky. "Right now we are rougly 1,000 study spaces short of that."

The only apparent solution to the space problem would be a new library building. This requires funds, and funds require action.

Sawatzky stresses that the incentive for this action must come from the student population. "We want to show the students what's happening and see what they think of it."

Vincent concludes, "Either we accept it or we do something about it."



ATTEMPTED HUMOR

by Abner Malle



The Case of the Schizo-Prof.

There seemed to be some confusion in his brain. Although his classes were, at first, rather ordinary, they soon became studies in mental deterioration. Like the time he bummed a smoke off a buddy of mine. Half-way through the cigarette, he paused, noticed the burning tobacco stuck between his fingers, and screeched, "Ahhhhh! Who gave me this damn cancer stick?" He threw it across the room where it proceeded to burn a hole in the lineoleum.

On another occasion, he walked into class clutching his notes, looking vaguely frightened. He surveyed the class briefly, then took a seat in the front row. His eyes relaxed on the podium. After a few minutes of debate, I rose and tapped his shoulder, informing him that he was indeed the professor.

Still, the chaotic state of his mind did not become totally apparent until the day he announced the topic of his next series of lectures: glacial fluvial plains. There was a confused murmur amongst the class, and one student raised his hand and asked the professor if he had made a mistake.

"Mistake! I don't make mistakes. I'm the prof here, and don't you forget it. What do you think I am; stupid?"

After this outburst, none of us wished to risk pointing out that this was an unusual topic for an English 333 class.

However, that day a group of us wrote an honest, objective description of our professor's actions. Stating his name, the class he taught and our concerns on the matter, we mailed the information to the dean of the faculty of Arts.

Two lectures later (well into the subject of inclusive rocks) we received a letter from the dean. He acknowledged the fact that our professor was indeed crazy, diagnosed as a schizophrenic. The reply also informed us that the class would be contacted by the Registrar concerning the tuition we would have to pay for the supplemental Geography course our professor's alter ego was teaching.

EDITORIAL

Get Together

I have come to the conclusion that social concerns are subject to a kind of societal attention span. That they rise and fall in popularity much in the way of musical trends.

Concerns about racial prejudice, the promise of socialism, and the envionoment are fading while interests today reach an emotional fever pitch in other areas. The problem with this kind of intense emotionalism is that it often makes an objective look at these concerns extremely difficult.

Let me consider the women's movement and some recent news developments to illustrate.

The agenda for WRCUP's (that's w for western, not for women) Victoria conference proposed the establishment of a Women's Rights Coordinator. What bothered me about this proposal was CUP (Canadian University Press) already had a Human Rights Coordinator— and that coordinator was and is a woman. I found myself reacting emotionally to the implicit suggestion that a Human Rights Coordinator was somehow unable to oversee women's rights as well.

I recently read a piece on Judy Chicago's *Dinner Party* which outlined the considerable problems encountered in staging the work's tour. To my embarassment, as a male, I found that in virtually all cases the funds needed to mount the show came from women.

Were there no men who appreciated the work enough to contribute or were they never given the opportunity?

I'm travelling to Calgary this weekend to see the show, hoping I can gain some unbiased enjoyment from the work of art. A celebration of the contributions women have made in history is a great idea but from what I can gather it also points out what assholes men historically have been. Adding to my unease will be the presence of my mother and another close female friend.

Maybe a eunuch or a hermaphrodite can understand my mixed emotions.

Consider the recent involvement of the women's wing of the NDP in the debate over prostitution. According to the brief account I got their proposal is that women prostitutes are 'slaves' and that the appointment of women to 're-educate' these unfortunates will lead to the solution of the problem.

Is prostitution solely a problem of women's misunderstanding?

Another story was about the woman bandit in India who became a folk hero for her numerous murders, seductions and robberies. Reports on her life seemed to suggest it was her husband, who threw her out of the home soon after their marriage; and her subsequent brutalization at the hands of men that lead her to a life of crime.

Would a man under similar circumstances be so understandingly spoken of? And would either sex deserve such understanding?

I guess what I'm really trying to say here is that the intense, emotionalism felt over the issue of women's equality is leading to conclusions that are rather nonsensical and sometimes counterproductive to a goal which is vitally important— to women *and* men.

What I think is needed is a more charitable approach to the problem from both sides of the sexual fence.

Men should get off their chauvinistic high horses and admit that women have been getting the short end of the stick. They should realize women have been treated as lesser human beings and sexual objects long enough. They should actively defend women's rights as they would their own.

What I hope women can do, as they rise in their righteous indignation is avoid making two mistakes that will damage what they are hoping to do. The first mistake would be to become negative towards men rather than a *system* which encourages male preference. Don't hate us, help us understand and participate. Second I would hope they would not make the tragic mistake of turning injustice full circle. In other words please don't take all we've done wrong to you and do it to us. For example I would hope a women's advocate would see the objectification of male sexuality as being inherently degrading as their own.

I would conclude by saying that in my opinion inherent differences between women and men exist that go beyond physiology. My contention is that these differences need not be a source of conflict, but rather can prove a means for mutual growth and development for the two that would otherwise be impossible.

Vive la difference.

Jim Miller

EDITOR-IN-CHIEF - Andrew Watts
NEWS EDITORS - Allison Annesley, Richard Watts
MANAGING EDITOR - Jens Andersen
ARTS EDITOR - David Cox
SPORTS EDITOR - Brent Jang
PHOTO EDITOR - Ray Giguere
CUP EDITOR - Wes Oginski
PRODUCTION - Anne Stephen, Jim Miller
ADVERTISING - Tom Wright
MEDIA SUPERVISOR - Margriet Tilroe-West
CIRCULATION - Gunnar Blodgett

Staff this issue:

Aspiring writers and future Page 8 editors Gilbert Bouchard, John Algard and Martin Coutts are off to judge the Miss Nude Campus contest. John Roggeveen is taking fencing lessons, while Bruce Pollock composes ditties to amuse Ken Lenz and Tanya Morrison. Zane Harker, Michael Skeet, and Mary Anne Nielsen tease Teri Lyn Paulgard about her dress; Sarah Hickson and Nate LaRoi dance to 'Roc about the Troc.' Lois Dayes is herself, which is sufficient. Jack Vermee and Bill Inglee discuss the colour yellow with Martin Beales and Dave Grandy. Jim Gerwing wrestles with writer's block. Dale Lakevold has a cup and watches the staff play copy, copy, who's got the copy?

The Gateway is the newspaper of the students of the University of Alberta. Contents are the responsibility of the Editor-in-Chief; opinions and editorials ar signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282, Advertising Dept.: Rm 256D, Students' Union Building, University of Alberta, Edmonton, Alberta, T6G 2J7. Newsroom phone 432-5168 (5178), Advertising - 432-4241, Ext. 28. The Gateway is a member of Canadian University Press. Newspaper readership is 25,000.

gateway
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« LETTERS TO THE EDITOR »

Gateway should promote peace and prosperity

P = Shauna Peets.

I find the article published under the caption "Second Wind" by P in the 8th February issue of *Gateway* is less meaningfull (sic) and quite unacceptable for the following reasons:

1. It is less meaningfull because P discusses about some material which we have never been given a chance (according to P's article) to read.

2. For the following reasons the article is quite unacceptable:

(a) first and foremost, a newspaper bieng (sic) a public service, must help promote peace and prosperity of the people. This is especially so, with respect to articles written by staffers. On the contrary P's article widens the misunderstanding already existing between the west and the eastern bloc. But I think, this very misunderstanding is the main cause (I think the mistrust and fear of each other stems from misunderstanding) of uncontrolled arms race which threatens the future world peace. And squeeced (sic) between the arms race (indirectly) are the world's poorest people experiencing a continual (pre war?) death (hunger and disease). In that sense P's article neither promotes peace nor promotes prosperity of the people.

(b) to me, a journalist has to be open-minded and unbiased. An outright censor (past, present and future) of one side of the story, as implied in the first and the last paragraphs of the article can not be considered to be either unbiased or open-minded on logical reasoning. (BBC's efforts (must be commended) to be unbiased (on one of the most delicate issues) during Falkland's war could be a good example for P to remind, what unbiased and open-minded journalism is).

(c) the words and phrases "crap", "the ignorance of the Soviet public" in P's article are too conclusive to be coming from a *Gateway* journalist (without giving valid reasons).

(d) A part of the press freedom to me, is the reader's right to decide which is "crap" and which is not. To make that decision for the reader by a journalist certainly amounts to an underestimation of reader's intelligence. And moreover P's kind of journalism ensures press freedom only to those who control it.

Finally it must be emphasized, that the issue here is *not* the fact that the news coming from Soviet embassy is not published in *Gateway*. Even if you had published, no one would have believed the Soviet version to be the absolute truth. The main issue is P's article only. In order words, the main issue is the general philosophy of *Gateway* journalism by P, reflected in her article.

P.S. P, what do you think about, the US government naming three Canadian documentaries political propaganda? (My view is as exactly stated above; give people a chance to decide, everybody is intelligent enough to do that).

L. Samarasekera, Graduate Studies

Poor, bigoted, uncritical, pseudo-intellectual Jens

The anti-Catholic bigotry evidenced in Jens Andersen's March 1, 1983 "Chopping Block" is opprobrious and unworthy of the *Gateway*. May I point out that a quarter of the student population is Catholic? Because most of the professors were hired prior to the Human Rights legislation only about 7 per cent of the academic staff admits to being Catholic.

The poor pseudo-intellectual, Jens, uncritically mouths the sectarian polemic leveled against the Church. Is the two thousand year old institution, statistically the largest in the world, free of sin? No! Furthermore, when looking at its leadership, it could only have survived these many years because of God.

For more than a thousand years the Church was responsible for education and the social services; nearly all European universities have ecclesial (sic) origins. The humanist, Erasmus, claimed that wherever Protestant sectarianism prevailed, education suffered. If you are going to trot out Galileo, or the Spanish Inquisition, I'll counter with Luther's endorsement of the killing of over 100,000 peasants in order to impose Protestantism on Germany (Jeden, V:235). This type of polemic serves no useful purpose.

You are partially right in one thing, Jens. Both the Hebrew and the Christian Scriptures are socialist in intent. Marx, like his Jewish forefathers, was also a socialist. He co-opted no one. When John Paul II wrote on the nature of work, he was in the footsteps of a venerable humanist/socialist tradition. Theologians had been saying it for years. The Canadian bishops' document to which you refer carries on the ancient tradition.

There is one thing in your favour, Jens; anti-Catholicism is the anti-semitism of the intelligentia. Don't let knowledge obfuscate opinions.

U. Deis

Act NOW! for PEACE!

In the near future, Edmonton's City Council will debate the proposal by Edmonton's five nuclear disarmament groups which reads as follows: "Do you support balanced nuclear disarmament beginning with a verifiable USA-USSR freeze on the testing, production and deployment of all nuclear weapons and their delivery systems?"

We would first like to say that we, like virtually every Canadian, support peace and worldwide disarmament. After all, who doesn't? However, let's analyse the proposed disarmament question.

Insofar as Canada is concerned, even the Cruise missile tests would be consistent with Canada's non-nuclear policy which prohibits the testing of nuclear material on Canadian soil.

The question asks if we support a USA-USSR reduction in arms. Frankly, we have some serious doubts if the United States or the Soviet Union will reduce their nuclear arsenal because Edmontonians voted for it. This question would appear to be far beyond the jurisdiction of Edmonton's City Council.

Furthermore, we also question whether the peace movement will be successful in reducing SOVIET nuclear weapons, not strictly NATO's weapons. If you recall, last year during the UN disarmament week, hundreds of thousands of people marched for peace and disarmament around the world. Even in Moscow, an independent peace group marched for peace. However, unlike peace marchers in the West, CKXM news reported that Soviet peace marchers were "detained". If you have ever talked with, or read about people from East block (sic) countries, you will soon learn that "detention" usually means either internment in psychiatric institutions, years of slave labor in Siberia, or even death! (Read about Soviet defectors Alexander Solzhenitsyn or Simas Kudirka). How can the Soviet communists harass Russian peace marchers *not* sponsored by the government, while at the same time verbally support and help finance Western peace movements (see *The Journal*, Nov. 22/82, p.A5; *Reader's Digest*, Nov./82). Let us reiterate: Considering the harsh treatment from communist authorities of the independent Soviet peace movements, we're hardly convinced that the USSR will voluntarily disarm because Edmonton's peace movements wish to vote for disarmament.

The disarmament question proposed calls for a *verifiable* freeze and reduction of nuclear armaments. We, like most Canadians, would love nothing better than to see a VERIFIABLE freeze and subsequent reduction of nuclear weapons! However, here again, this question's purpose may be deceiving. Consider the following passage from the essay "Deterrence Vs. The Freeze" in last November's issue of *Reader's Digest*:

As an expression of general concern, the halt-in-place freeze is laudable. But as a practical purpose, it is a disaster. First, it is unverifiable: the production of

En Garde!

by John Roggeveen

Dissecting sexism. Imagine the following scenario: A typical Canadian male is standing on the corner of 109 St. and Whyte when an ETS bus whooshes by. As it passes, he notices a big ad on the side. Taking up most of the ad is the scantily-clad body of a lithe young woman, lying on a sunny beach, sipping a cool drink. Beside the woman is a shiny new tape player. Emblazoned on the ad in large letters is the brand name of the tape player's manufacturer. The man walks to the bus stop, gets on the bus and goes to a large department store. There he buys the tape player he saw in the ad instead of a competitor's product he originally intended to purchase.

Question: Who is exploited in the scenario? And who is doing the exploiting?

I asked these questions to two *Gateway* staff members, one female and one male. As I expected, the answers they gave were different.

There is a lot of exploitation, of varying degrees, in the scenario. The manufacturer is exploiting the woman to sell the product. The woman is exploiting the manufacturer by receiving money for posing in the ad. The manufacturer is exploiting the man by getting him to buy a product he thought was inferior.

But, it isn't always so easy to pinpoint the exploitation, either. Some people will say the manufacturer is not exploiting the man, since he is getting what he wanted. After all, he did buy the product, rather than the competitor's, of his own free will. Maybe, they would also say the woman is exploiting herself, and the manufacturer isn't exploiting her at all.

Others will say the man is exploiting the woman for his sexual fantasies. Still others will say the woman is exploiting the man to further her modelling career.

The whole matter, at some point, becomes confusing. Some will argue the real issue not to be 'Who is exploiting whom?' but, rather, 'Who is exploiting whom to what degree?'

But, soon one also realizes the criteria for identifying degrees of exploitation are not so easily identified either. Do you stop at the amounts of money people make as a direct result of the scenario? If you do, the manufacturer and the model are making the money, the man is losing it. Do you go further and put values on indirect benefits? That is, do you count the value of the ad on furthering the model's career? Do you count the value of sexual titillation?

We can argue this for a long time. From my point of view, the one who is getting the least out of the deal is the man who got sucked into buying the tape player he really wouldn't have bought without the ad. Many feminists would, I'm sure, disagree. They would say it is the woman who is being exploited. Or, at least, women in general. Certainly they have argued this point in connection with First Choice pay TV and its Playboy programming.

This is one area where I believe Feminists have deluded themselves and confused the issue. This is not to say they don't have valid criticisms, it's just that the valid criticisms are sometimes lost or misconstrued.

Women *are* often exploited, without due compensation. But, so are men. Anyone who opens her eyes can see this. Still, anyone who tries to point out the illogic is often labelled a chauvinist, as I may be, after people read this column.

Dissecting sexism, however, must include other things than simply exploitation. Another important point raised by Feminists concerns stereotyping. Some abuses of women are neither cases of exploitation nor stereotyping, just discrimination. I will get into that next week.

• Next week, the External Affairs Board of *your* Students' Union is sponsoring an information campaign on Women's issues with some top-notch speakers. So, look for the posters which will be up on Friday. And, go hear at least some of the speakers. You might learn something.

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nuclear weapons is exceedingly difficult to verify without on-site inspection, and the USSR has consistently reiterated its opposition to such inspection.

Indeed, the USSR's refusal to permit on-site verification of arms reduction is a major roadblock to Reagan's S.T.A.R.T. talks. These talks aim to *verify* the reduction of nuclear weapons of *both* the United States and the Soviet Union. When Reagan has also approached the Soviet leadership with unprecedented steps to reduce the possibility of an "accidental" nuclear war, why do Edmonton's peace movements call the U.S., instead of the USSR, the "imperialist warmonger"? Perhaps William Kashtan, "the president of the Canadian Communist Party", explains this when he says that his Communist "party members are involved in local peace groups, the Coalition for Nuclear Disarmament, and other organizations." (*Edmonton Journal*, Feb. 22/83, p.C8). A historical analysis clearly dictates that COMMUNIST practise around the world has been one of WAR and REARMAMENT, *not* peace and disarmament.

In light of the information provided, how could disarmament referendums in Canada possibly be successful at bringing about genuine, bilateral disarmament? Should we simply trust the Russians to disarm with us, without verification on their part? Our opinion, or rather our deep fear, is that so-called peace movements such as the U of A Group for Nuclear Disarmament, will only be successful in disarming *Canada's* peace and security. What a terrifying thought, if many concerned and well-meaning University peace advocates may in fact see their peaceful objectives REVERSED! It's our Christian belief that the *financial cost* of strengthening our national defense as a DETERRENT to war, is far less than the *human cost* involved if we disarm, thereby tempting the Russians into STARTING a war!

Well, then, what can students do to strengthen our peace and security? One suggestion we've followed is to contact your aldermen *today* and express your *personal* view on the disarmament plebisite, which city council will again debate in the very near future. Or, perhaps you would be willing to write to your MP and express Canada's need to strengthen NATO by *allowing* the testing of unarmed Cruise missiles. Whatever you choose, if you value peace, please act NOW to PRESERVE IT!

Let us conclude by saying that our peace and freedom which God has entrusted us to secure, is well worth the cost of maintaining a strong military required to preserve these sacred values! Lenin once said: "The West will braid the rope to which we will HANG them with!" If University students fail to oppose a movement which could disarm (and hang) us, I'm greatly concerned that history may once again repeat itself and the worst of all evils could develop: World War Three.

Yours in a peaceful world,
David Starchuk, Arts 2
Ken Shipka, Business 2
Robert Pollard, Science 2

The McGoun show

On March 5th the U. of A. Debating Society is hosting the McGoun Cup Tournament, for western university debate. The McGoun Cup tournament originated in 1924, and a good quality of debate is expected for Saturday. Parliamentary rounds of debate with impromptu resolutions will continue throughout the day, with a final debate being held at approximately 4:00. Participants in the tournament include the universities of Regina, Calgary, British Columbia, as well as the U. of A. and Red Deer Community College. All debates will be held on the second floor of the Humanities Center and spectators are most welcome.

Helen Ward, Publicity Director
U. of A. Debating Society

Just kidding, folks

It has been brought to my attention that some people have taken offense at my offering campaign posters for sale. The advertisement in a previous *Gateway* was meant to be a joke, as was my political campaign. For those unfortunate few who lack the necessary sense of humor to view it as such, I can only express my sincerest condolences. To atone for my heinous sins, anyone possessing this mental displacement may receive gratification through a 50 percent discount toward the purchase of my posters. As Olivia Butti says "I can't believe anyone took me seriously!"

Martin Schug, Political Hack

Unspeakable Mr. Speaker

One of the most pressing tasks facing Gerry Amerongen, Speaker of the Legislative Assembly is choosing a leader of the official opposition.

Mr. Ray Speaker, leader of the offical opposition prior to the Nov. 2 election, appears to have the inside track. Yet, one must question whether this province will be well served by a man without a political party whose sole claim to an ideology is simply being more conservative than the tories.

One of his major stated accomplishments has been to under-spend allotted monies on research while opposition leader. Perhaps he did not need to know very much about political issues. Probably he does not care to.

His Social Credit colleagues and he supported Premier Lougheed's decision to cut oil shipments to Eastern Canada by fifteen percent and freeze work on the Alsands plant. With Lougheed, Speaker reinforced the popular perception that economic warfare with Eastern Canada was necessary and justified. Lougheed and he virtually nourished the W.C.C. through political infancy.

By helping Lougheed shut down Alsands, Speaker indirectly cost Alberta and the rest of Canada several tens of thousands of jobs and billions of dollars of private investment spending during the worst year the national economy has had since 1933. Jobs and money which would have helped the several tens of thousands of students who needed work last summer and who will need work this summer.

This province can ill afford a legislature where even the official opposition choruses "aye, Lougheed, aye". It can ill afford Ray Speaker.

Lisa Walter

Forumocracy or nepotism?

This year's Faculty of Arts elections are being run in a totally novel manner. Campaigning is being limited to a one hour forum (next Thursday, probably at 5:00 pm.). The ballots will be cast at the forum's end *only* by those people in attendance, thus the candidate who musters the most friends to the forum will win. The idea of this election is that in order for a student to be able to vote he (she) must first attend the forum, and hear the candidates extoll their respective virtues.

This may be a good theory but will not work. Few if any unbiased people will turn up to a forum, and a proper campaign is needed to give *all* the arts



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FASinated?

The Ad Hoc Committee on The Future of The Federation of Alberta Students will be meeting in Rm. 270A **Tuesday March 8**, 1983 at **3:00** to discuss briefs and work on report to council.

Anyone interested in coming, please feel free to attend this meeting. For more information, please contact the SU offices at 259 SUB or 432-4236.

students ample chance of learning the issues and of voting. Maybe a forum election like this will save money, but the Arts Students' Association is being very lazy by not wanting a full campaign and election. Instead of holding an election like this, why don't the candidates simply submit a list of their friends, and the ones with the most friends will get in?

People will argue that all faculty elections are decided in this way, but a forum-election makes this the *only* manner in which the Arts election can be decided. The Arts Students' Association should be relieved of the duty of running this election as they are evidently too irresponsible to set up a good democratic election. Glenn Byer should run the Arts Election along with the Sciences Election.

David Koch, Science I

Just act naturally

RE: Extinguish Greenpeace.

Thank god for people like Colin Halley. Using his well thought out arguments against the existence of Greenpeace, we can remove a lot of the irrational ballyhoo surround (sic) most liberal causes. Environmental catastrophes are not caused by ignorant behavior but by the poor businessman just trying to make ends meet. If the environment, some animals or some people are damaged - hey! everything has to die eventually, it's "natural"! Besides, people are not an endangered species; Minimata was no big deal. There's millions of rabbits so there's no reason to stop coating their eyes with cosmetics to see if it's dangerous. And all that outrageous media coverage, over something that's as natural as mercury poisoning or black lung!

Greenpeace, Amnesty International and other organizations are attempts to confront complacency in the face of injustices. They are concerned with the sanctity of life and its enjoyment. This is not natural. "Natural" is economic over environmenta, political over existential and exploitative over co-operative. It is "natural" to kill to make a buck.

Paul Bergen, Arts III

Main reason overlooked

RE: Annesley's report on *Gateway's* new editor.

I find myself compelled to address the recent story on the election of the editor in chief and the part I played in it.

Annesley correctly reported that I abstained from voting for/against a *Gateway* editor, however the primary reason for this abstention (contrary to Annesley's report) was based on my premise that the *Gateway* should be autonomous.

Given this, I felt, that (as a student councillor) I should not have the right to vote. The SU (to the disdain of many) should not and must not have any right whatsoever to influence the outcome of the election of any editor of our newspaper.

I would like to point out that my purpose was to highlight the real issue: *Gateway's* autonomy; Ms. Annesley did not relate this, hence I find her report inaccurate and misleading (to say the least).

Oscar Ammar, Arts Student Councillor

PS: One another subject: I find it rather surprising that John Savard is able to address the issue of recent massacres (*Gateway* letters, March 1) without making any mention whatsoever of the slaughtered Palestinians in Sabra and Chatilla.

Harmonious agreement

> The people who sit on DIE Board do so for their own reasons. It is not for others to try and manipulate these people for petty, personal, political gain.
>
> **Andrew Watts**

I agree wholeheartedly, *Andrew*.

Dave Cox, Arts

Letters to the Editor should be under 250 words. Letters must be signed, and inlcude faculty, year and phone number. No anonymous letters will be printed, although we will withhold names. All letters should be typed or very neatly printed. We reserve the right to edit or delete letters for reasons of space or libel. Letters do not necessarily reflect the views of the *Gateway*.



You should come to the staph meeting, darling— there'll be a coccus on whether *Gateway* humor is really as bad as some people say.

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Moon 'n no-nukes: a howling success?

by **Gilbert Bouchard**

Two professors speaking on the upcoming German election Tuesday night, warned of a "Moon election, a crazy election."

As part of an informal lecture sponsored by the U of A German Club, Professors Engelman and Diamont spoke about the fractured, confusing, German political scene.

Engelmann, a U of A political science professor, opened the forum with a brief outline of recent German political history, beginning with the breakdown of the coalition between the Freie Demokratische Partei (FDP) and Helmut Schmidt's Sozialdemokratische Partei (SDP). The FDP formed a new coalition with Helmust Kohl's Christlich Demokratische Union (CDU, the Christian Democrats).

But Franz Josef Strauss, leader of the Christlich-Soziale Union (CSU Christian Socialists, a small Bavarian party controlling 50 of the 220 members of the German Parliament) whom Engelmann referred to as the "spoiler" used the influence of his party to force a new eleciton in the hope that he would hold balance of power.

This new election, says Engelmann, presents "great chances for chaos." The main parties (SPU, CDU) will probably take "80-90 per cent of the vote" but the smaller parties with 10-20 per cent of the vote could decide the new government if the two biggies split their 80 per cent.

Hence the two smaller parties in qeustion, the FCP and the Greens (Grune Alternative Listen, an anti-nuclear pro-ecological party) are vying for the balance of power. Since any German party needs five per cent of the vote to get any seats "the five per cent clause is terribly important for the Reds and the Greens, but the Greens have a better chance to get 5 per cent than the FDP (Reds)," concluded Engelmann.

The second speaker, Professor Diamant from Indiana University, placed great international importance on this election, saying that "the election has particular interest to Americans." If the present CDU/CSU/FDP coalition stays in power, Kohl's government will assure America a pro-nuke, pro-supply side ally.

But a Green (anti-nuke) and SPD (socialist, not so pro-American) coalition could very well make Germany neutral, and remove the country from the nuclear scene, which could alter American/NATO defence plans. Diamant could not really predict what an SPD/Green coalition would do.

One thing for sure, according to Diamant, is that the Anti-nuke, pro-ecology Greens "will have a significant effect on German politics," and that the party is not a "flash party that suddenly appears, attracts everybody's attention, then vanishes." Because of the very real nuclear threat, the Greens are picking up support across the board from the unemployed, restless youth of the both the right and the left.

The Greens, as radical as they seem, may wield the balance of power in the next German government and could very well affect the political situation in a tense cold war world.

A second informal lecture to discuss the outcome of the election will be held next Wednesday at eight p.m. in Tory 10-4.

Art students for independence

by **Dave Cox**

Friday, February 18, about 250 students from Calgary came to Edmonton, and they were mad.

The students attend the Alberta College of Art, and they came with a petition to circulate asking people to support their bid for independence from SAIT (the Southern Alberta Institute of Technology, which they are now a part of). The petition got a great deal of interest in HUB, particularly from fellow Art students.

The college has been in existence for fifty years. During that time it has been a department of SAIT. SAIT has control of access to the College's buildings; Studio Hours allowed to students; course content; non-academic functions, Gallery functions, exhibitions and guest lecturers in the building; administrational, instructional, and support staffing; and the College's budget.

Student frustration with these controls finally erupted into a rally January 20 after which 434 of the College's 650 students signed a petition asking for the dismissal of the College's director, Richard Halliday, and 519 signed a second petition asking for autonomy for the College.

Restrictions have prompted instructors to work-to-rule. They are "upset by a demand they be on call even when they have no classes scheduled, ending 'update days' which allowed them to work on their own art," as Earl Fowler of the Calgary Herald put it.

In response, the administration has begun locking studios at lunch hour and at 5 p.m., the official closing hour. Students had previously been allowed to work round-the-clock.

The only way the students can all use the equipment is to stay after hours, until all have had a turn. Locked studios mean some students simply won't get the training they need."

The school has won international acclaim for its students and staff in many fields, even given the problems of administrational structure.

The reasons presented by the students for autonomy are manifold. They feel it could better provide a professional art education curriculum, and would be the only professional art school between Vancouver and Toronto. It would cost the taxpayer no additional money, and might even save some. It could attract national and international artists as instructional staff, and become an art educational and cultural centre in Alberta.

Editors Wanted

The Gateway is accepting applications for the various editorial positions for the upcoming year as follows:

Arts	**News**
Sports	**News**
Managing	**Production**
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Moe Berg bids Troc '59 goodbye — say hello

by Nate LaRoi

After nearly five months in limbo, Moe Berg's Troc '59 has resurfaced with a new bassist - Blaine Vanstone - and a new name - Facecrime. The new name is drawn from George Orwell's *1984* where "facecrime" was a facial show of emotion punishable by death. The three piece band (guitarist Berg, bassist Vanstone, and drummer Dave Gilby) makes its performing debut at RATT March 3, 4, and 5. I talked to Moe Berg - one of Edmonton's finest singer/songwriters - over coffee Saturday afternoon.

Gateway: How does it feel to have a band again?

Moe Berg: It feels great. It was very difficult without the group. It's very hard for me to be motivated a lot of times if I don't have a band. My whole attitude changes.

Gateway: You went through about a dozen auditions for a new bass player. Can you tell us about your new bassist, Blaine Vanstone?

Moe Berg: He used to play with ID, who were around last summer. He's just a young guy. He hasn't been in 20 bands around the city or anything.

Gateway: Why the name change from Troc '59 to facecrime?

Moe Berg: We wanted a fresh start. We've got a new bassist, of course, and we've got a lot of new songs. Not much has happened with Troc '59. Troc '59 has been around for two years and maybe if people have a new name to associate the band with, it'll revive more interest in the group. The last band with Bob (Drysdale) and Dave (Gilby) was the best band I've ever been in, but last year was probably our most dismal year - gigs, acceptance, popularity-wise.

Gateway: You once said "it's useless to do a lot of roadwork without some product to promote". Now that you're gigging again, are you planning on putting out another single (last single was 'Theresa's World', 1980)?

Moe Berg: We're aiming at a 12" EP. We definitely want to put something out. We've tried to get some label interest and haven't been very successful. If no one's going to make records for us, then I think the onus is on us to make our own.

Gateway: How much does it cost to put out a decently recorded single?

Moe Berg: It depends. You can put out something that won't sound fantastic, that won't sound like a Billy Joel record, like 'Theresa's World' for about $1,500. That's recording it, pressing it, and distributing it yourself.

Gateway: 'Theresa's World' sounded very much designed with live performances in mind. There's only one guitar part and very little actual over-dubbing....

Moe Berg: One reason our recordings have sounded a little sparse is because we were attempting to get a live sound. At the same time, budget restrictions didn't allow for a lot of experimentation. All things considered, though, I was happy with 'Theresa's World'. At the time, it was some sort of representation of what we were, although I'd hate to put out a record like that now. It wasn't done at a high budget studio and we were fairly inexperienced. I think the next recording you hear from facecrime will be more experimental, more produced. The more you're in the studio, the more you realise what a creative process it is. It's much more creative than playing live.

Gateway: Your guitar has always been the focus of your music. When did you start playing?

Moe Berg: My earliest memory was playing the guitar, being involved in music. It's been the center of my life ever since I can remember. I fooled around with the guitar, although not knowing what I was doing, as early as four years old. I took some lessons when I was ten. It wasn't until I was a teenager that I started playing seriously.

Gateway: When did you get your first real band together?

Moe Berg: The first band of any note that I was in was *the News* (with Bobby Drysdale and Kim Upright) in 1979. *The News* became *The Modern Minds*. Same members.

I wasn't born kicking and screaming and listening to Johnny Rotten in 1977.

Gateway: Was there a stage before that when you were just playing heavy-metal covers? Like Led Zeppelin, Deep Purple....

Moe Berg: Oh yeah. I wasn't born kicking and screaming and listening to Johnny Rotten in 1977. When I was in junior high and high school, we were just playing whoever we were listening to at the time. And even when *the News* and *the Modern Minds* started we played a lot of covers, more new wave/punk style covers though....

Gateway: You have a song called '(I Want to See Some) Punk Violence', you used to do 'Blitzkrieg Bop' and 'I Fought the Law', you use a lot of distortion on your guitar, and do a lot of two minute songs. I'm wondering if you listen to a lot of punk and new wave?

Moe Berg: I don't listen to *any* punk. As far as I'm concerned, the only good punk music came out at the source, 1977 to 1979. The (sex) Pistols, the very early Clash, the early Ramones. I can't stand listening to any of the new (punk) stuff coming out. The stuff coming out of LA, for instance....

Gateway: Like X?

Moe Berg: Yeah, I've got nothing against the band, it's just not what I personally like listening to. I have to admit that I was very influenced by punk and new wave. To start off with, we were doing twelve 2-minute songs in a set. We were playing like hummingbirds on speed. If a person in the audience took a drink of beer and turned to his friend, he could miss a song. A lot of times 3 songs would go by and I wouldn't even be conscious of it. In the new group the songs are longer. We didn't say "from now on all our songs have to be over four minutes". Longer songs were more like an evolution in my writing. My ideas have become a little longer. There's something to be said for taking an idea and developing it properly so a person can actually sit and enjoy it for a few minutes. The comparisons (to punk) are less obvious now. People will see that when they see the new group.

Gateway: What groups, what artists do you listen to?

Moe Berg: I listen to a lot of Earth, Wind and Fire. I listen to a lot of black music, a lot of funk. My music tastes are fairly diverse. I like Todd Rundgren, I like Manhattan Transfer, I really like Thomas Dolby. There's so little good new music out there you can't just say, "well I only listen to new wave" or "I only listen to rock" because if you're *really* looking for quality music, you'll only listen to maybe one or two (new) records a year.

Gateway: It seems like you're much more interested in the music itself rather than the imaging, as compared to, say, the Mods or Office....

Moe Berg: Our lack of image or lack of identification with any movement or trend has oftentimes hurt us. But if you peg yourself as a rockabilly revival band, a mod band, a new music band, a synthesizer pop band, you've pegged your audience too. When I think of my audience, I just want to play to music lovers, people who find something in my music, whether they be 35 year old accountants or 12 year old kids.

Gateway: Also, a lot of those trends sort of die out....

Moe Berg: Most trends actually don't really die out. They usually hang in there. You can't even say that disco is dead. Rockabilly never really died - it's just a little more popular now than it used to be. I don't think there's anything wrong with getting into a more narrowly defined style of music. It's just that my personal musical interests are more broad.

Gateway: You use a Hiwatt amp and Rickenbacker 330 guitar, standard early Who equipment. Do you consider Pete Townshend an important influence on your music?

Moe Berg: On my music, I'd say so. I listen to a lot of early Who: everything up to and including *Quadrophenia* I really like. I think Pete Townshend is one of the greatest songwriters in the history of rock music; he's one of the best songwriters in music period. He's done so much to make rock more literate.

Gateway: On "White Pages On Air" (TV-C10), the Mods said that rock and roll doesn't have to have socially relevant lyrics. Do you agree with that?

Moe Berg: I agree. The ideal situation is to create art in music or lyrics. I don't think that's presumptious. I know a lot of people who don't think rock and roll is art. That's their problem. A lot of bands write about political issues, trendy political issues. There's not really anything artistic about that. A lot of bands are nothing more than newspaper reporters for people who can't read. There's one famous British band I'm thinking of. You can throw out a lot of political images without any real slant except maybe the anger in your voice and the power in your music. But if you start writing a lot of trendy political things, those songs date. Two years from now if you're singing them, you're going to sound like a fool. All those songs in the sixties about the Vietnam War are totally irrelevant now. You can write a song about war, fine. War is a timeless thing, you can write a timeless song about war. You can write about broad political issues like freedom and that's okay. But music is to be enjoyed and appreciated. Ultimately it should inspire others to have better lives, enjoy themselves.

Society's preoccupation with slime is fairly sobering.

Gateway: Back on 'Theresa's World', you said "Theresa's world is a world I'll never live in" Your newer songs strike me as more optimistic....

Moe Berg: I hope so. There may be some songs that aren't optimistic, that are reverse romantic. You think of the romantic concept in literature: life as it should be, not as it is. I aim for that in my writing. Sometimes I write about life as it is or as it shouldn't be. But as a body I would like my work to be perceived as optimistic. I don't want people thinking that the world is terrible, that you can't improve your life. You don't have to be talking about death and pestilence and nuclear war.

Gateway: In 'My Favorite Books' you talk about Elvis Presley and how the media "cut him down to size"....

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Formerly head of the Story Departmentat Cinemobile Systems, he was associated with the films "Across 110th Street", "The Deadly Trackers", and "Aloha, Bobby and Rose".

A free-lance screenwriter, he has written several screenplays, including "Spree", "Balinger", and "Lonely is the Afternoon". He is currently working on "The Run", a story about the water speed record with Craig Breedlove.

He has written articles and criticism for Film Quarterly, and, as a bookreviewer, frequently contributed to the Calendar Section of the Los Angeles Times.

He has taught at UCLA Extension. For the past several years he has been teaching screenwriting at both Sherwood Oaks Experimental College, Hollywood, and at Art Center College of Design Filmmaking Department, Pasadena.

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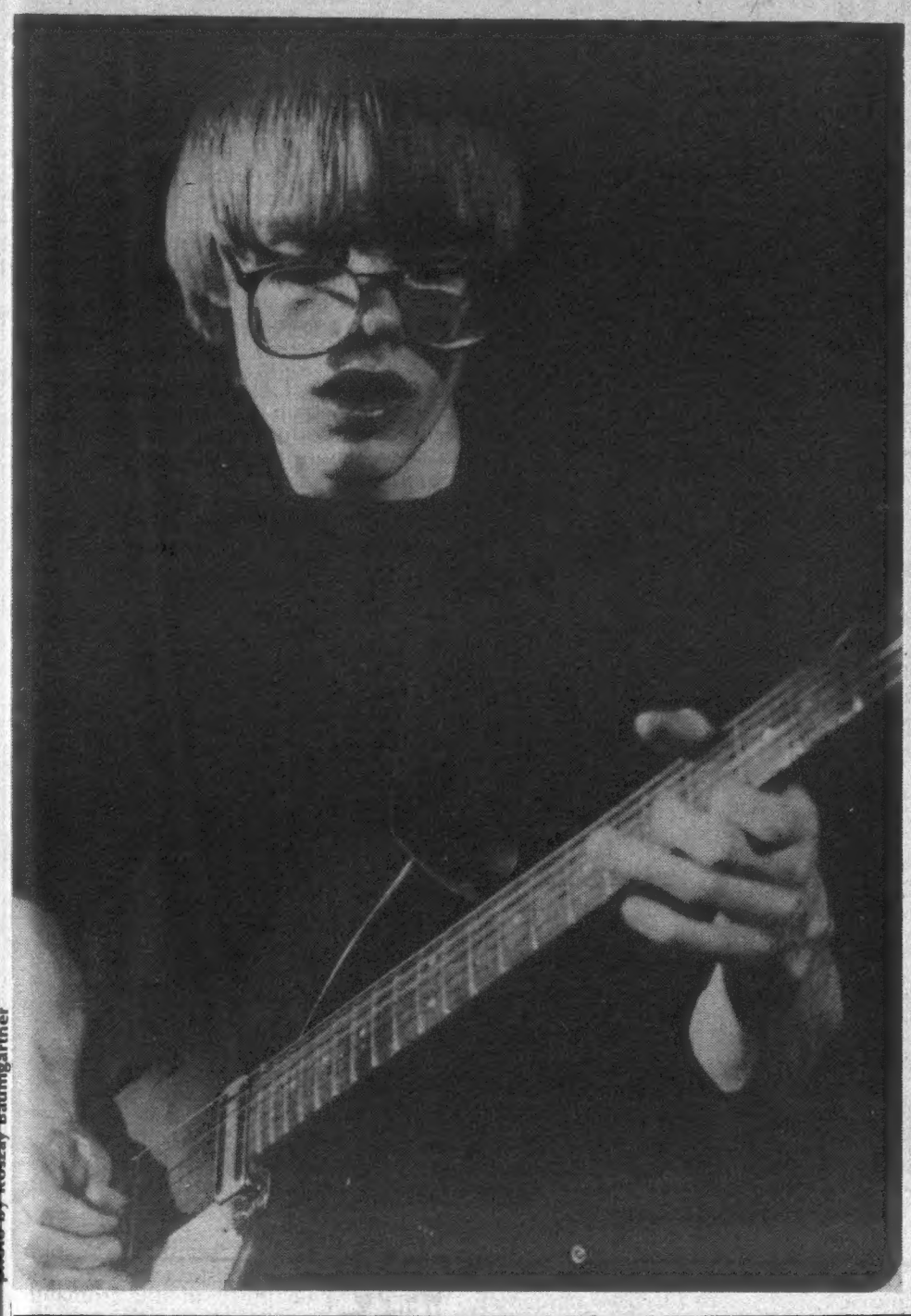


photo by Roszay Baumgartner

Moe Berg: I was aiming at the *National Enquirer* mentality. People love reading about the slimy aspects of human nature. They're more interested in looking at a car accident than a Mona Lisa. Instead of reading a great book, they want to read about how some movie star got caught with his pants down. Elvis or Joan Crawford or Peter Sellers or anybody else I mention in the song - I'm not denying that they may have had personal problems,. But the kind of mentality that embraces those books is a sad comment on modern life. After all, for all of Elvis' excesses, he still made more people happy than Albert Goldman ever will. I'm interested in what's great about mankind, not what defects it has. Society's preoccupation with slime is fairly sobering.

Gateway: You've been writing more political songs lately. You have a song called 'Make the Rich Pay'. I know it's not a socialist song....

Moe Berg: That song is entirely satirical. I don't think the rich should pay. Emphatically. The song is basically along the lines of 'My Favorite Books'. There is a growing hatred for rich people. The song talks about someone who invents a machine that makes people's lives better, but as soon as he starts making a lot of money off it, people start hating him and telling him he's obscene. It's that intense hatred of anything good or great that people seem to have these days. If someone can do something well and we need that person - that doesn't make that person our property. It mentions doctors in the song. Doctors are public property now. People feel like they can order them around, tell them how much money they can make, how they can treat people. I personally would never become a doctor because I'm not a slave to society. That's what doctors are becoming.

Gateway: 'My Favorite Books' and 'Make the Rich Pay' both got a lot of airplay on CJSR. But K97, CKRA, 630 CHED - they hardly play local alternative bands at all. Do you think that the Westwatch album is going to change that?

Moe Berg: I have no way of knowing. The only way we'll be played is if one of those stations consciously decides to support the local music scene. Some of the material will probably be primitively recorded. That may be one hinderance. Another is that they may not like the music. They may feel that they don't have to play it when they have records by established aritsts. The *Westwatch* album deserves to be played. All the music on the record that I've heard is good.

Gateway: What do you think of the alternative music scene in Edmonton right now

Moe Berg: It's quite good. There are quite a few bands where there haven't been before. A lot of times I was involved in one of the 2 or 3 serious bands in the city. Now there are dozens. The fact that there's a compilation coming out with 12 bands on it (The *Westwatch* album) says something.

Gateway: Are there a lot of places for alternative bands to play in Edmonton

Moe Berg: There are a surprising number of places to play although there is no one place to play. There's no place where you can say "this is where an alternative band can go." Sometimes you can play at places and sometimes you can't.

Gateway: Any last words about the Edmonton music scene?

I personally would never become a doctor because I'm not a slave to society.

Moe Berg: A lot of bands — just as much alternative bands — have a totally outrageous concept of success. I don't understand it. I get asked "What are you going to do to make yourself successful?" I feel that I'm already successful. The fact that I don't play Madison Square Gardens doesn't mean that I'm not successful, I'm a songwriter and all I have to do is write good songs and then I'm a good songwriter. I'm a performer and all I have to do is play. When we've got a good band together, we're a good band.

So many bands place their entire lives in other people's hands. Most people think "What do I have to do to be successful?" They say, "I have to play guitar this way and we have to have this kind of material if we want to be big."

If you define your success as people liking you, you could write the world's greatest song and be in the world's greatest band, but if no one bought the song or listened to the band, you'd be a failure.

We'd have a lot better music in Edmonton and the whole music situation would be a lot healthier if bands were more concerned with *just* being a good band and being good songwriters instead of being a "success".

Public taste - I wouldn't say it's at a very high level right now. But I think a lot of the blame can rest on the bands that pander to it. And public taste can be swayed! A lot of bands who actually are good have made it. You don't have to be trashy, you don't have to operate on the crassest possible level to make it.

CBC FILMS

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ARTS

Pirates princely

by Gilbert Bouchard

All I can say about the *Pirates of Penzance* is that I hope I'm this lively when I hit one hundred.

Forget that this play is Victorian, forget that this play is a light opera, this little baby is as bouncy and energetic as anything Roger and Hammerstein ever put out.

The whole production falls together and slips over you and envelops you like some half-drunken slumber, a trance-like experience that leaves you a bit weepy and weak-kneed after the show.

The theatre-like sets, with the weird shapes and colours (purple and blue cows for example) added to imaginative lighting and clever use of space combine into the obviously deamlike quality of this fine flick. And the Dolby sound wraps around you like some ugly blind date. This is one movie where you come up for air, not only coke and popcorn.

And the cast stands out like the crown jewels at the cheap bauble shelf of the Woolco downtown. Kevin Kline (pirate King) smiles and grins flashing those teeth and hams it up just enough to give a credible comic performance without over-doing it. Classy and funny at the same time, a young Groucho Marx (without the stoop).

Angela Lansbury (Ruth) is spitfire, barnacles and lavender soap that prickles, shocks your senses and still comes up smelling like your mother's flower patch. What a voice on this broad (and with 41 movies, 13 stage productions, and 26 T.V. shots need we say more).

Then we have a model major-actor by the name of George Rose (Major-General) who stammers and stutters his way through the heart and souls of mean pirates and Gateway reviewers alike. Rose's rubber tongue is matched only by Tony Azito's (the Sergent) rubber body as he boogies, slitters and bounces from set to set in what you'd swear are impossible contortions for any creature with bones, a real double-jointed treat.

And for lovers at heart we have Rex Smith (Frederic) and Linda Ronstadt (Mabel) two fine voices, nice acting and great charm and sex appeal on both sides. These two fried the sets with their kisses and melted pancake makeup with their glances: nice chemistry, these two should team up again, soon.

Overall the film gelled with great success, I mean some of these dance numbers verged on the tremendous, bodies flying all over the place with never a collision (if only our air traffic controllers were half this good).

One of the better, more intelligent films about, flawless on all counts. Not many films of this quality come by in any given year, but on *opening night* only a dozen people sat through it!! What a waste. See this movie, you'll be surprised (I was).

Another Slugfest in Edmonton

Doug and the Slugs
Convention Inn South Ballroom

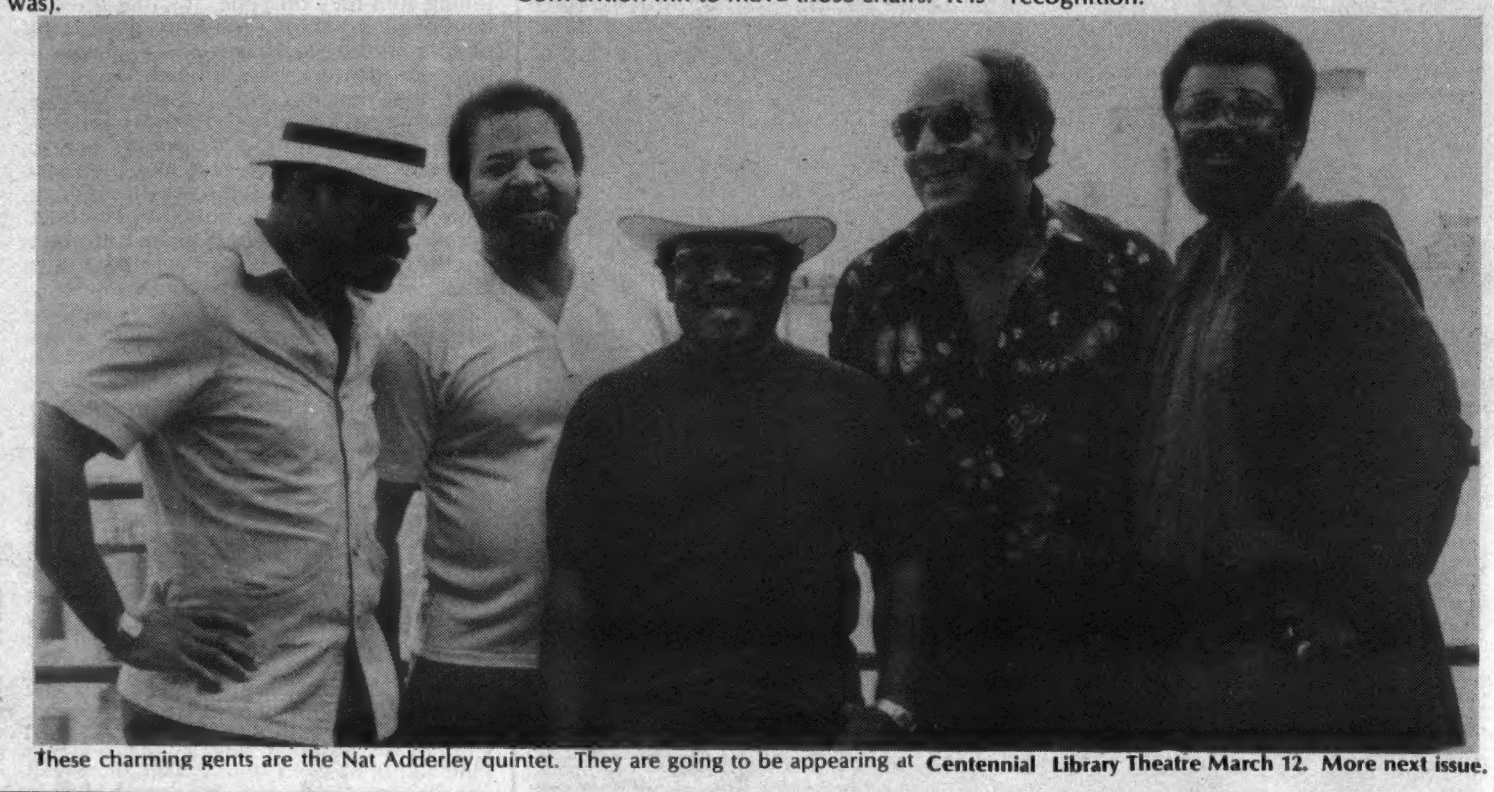
by Lois Dayes

Doug Bennet and the boys returned to Edmonton last Sunday evening to promote their latest LP - *Music for the Hard of Thinking* (RCA).

As usual Bennet gave it all he could, but it wasn't enought to overcome the cold, sterile, depressing uniformity of the seating arrangement of the Convention Inn Ballroom. If anyone has any influence in this town she or he had better get up off her or his butt and convince someone at the Convention Inn to move those chairs. It is pretty damn hard to get an audience aroused if they fear blows from behind for showing enthusiasm.

As for Bennet and his Slugs, they have a better future with video than live performance. Best bet is the LP will hold the attention span longer.

Opening act David Raven and the Escorts warmed up the audience with their high-energy performance. It shouldn't be too long before these lads get their due recognition.



These charming gents are the Nat Adderley quintet. They are going to be appearing at **Centennial Library Theatre March 12. More next issue.**

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Jump Cuts

by Jack Vermee

It is with some reluctance that I attempt to discuss the work of critic/director Francois Truffaut. As he is one of my two favorite directors, a discussion of his life and work presents a unique problem. How can I produce a coherent, satisfying column, on a man I've been thinking and reading about for a couple of years, without becoming hopelessly simplistic, and thereby producing a piece of trash? I probably can't, but.....

One of the first things that attracted me to Truffaut (other than his reputation as the leading proponent of the "auteur theory") was his obvious, near-pathological obsession for everything that is film. Any biography of Truffaut makes you realize how thoroughly he was (and, by all accounts, still is) possessed by the spirit of the movies.

The product of an unhappy home, Truffaut, at the age of twelve, would skip school constantly, sneak into the cinemas of Paris and watch films all day. (He still lovingly talks about these times.) At fifteen his growing passion lead him to form a film club, called "Cercle Cinemaine" that tried to compete with Andre Bazin's more prominent and prestigious cine-club. Of course Truffaut's club failed and he was jailed because of the club's unpaid bills. Bazin (who was in the process of becoming one of the most influential of modern film critics) negotiated Truffaut's release and gave him a job writing about film. Said Truffaut, "It was the first happy time of my life....watching films, talking about them, and to top it off, I was getting paid for it!"

Truffaut, and newly-found companions Jean-Luc Godard, Claude Chabrol, Eric Rohmer and Jacques Rivette, spent the 50's writing and learning about film. When they had learned enough and solidified their philosophy of film (the "auteur theory" - the director should be the author/creator of his film and the film should reflect the personality of the director) they turned to making films. What followed was, of course, the onslaught of the French New Wave.

Of the New Wave invaders it is perhaps most obvious in Truffaut's case that "the cinema is the man and the man is the cinema." He has made a series of five autobiographical films termed the "Antoine Doinel cycle" which trace the life and loves of Doinel/Truffaut from pre-puberty until his 30's. He even used the same actor, Jean-Pierre Leaud, from age 11 or 12 until his 30's. How much more personal could a director get? Truffaut's *Day for Night* shows us.

Day for Night is the absolute apotheosis of Truffaut's personal cinema and a perfect example of all that is good in a Truffaut film. It is a movie about making a movie that stars Truffaut in the role of (what else?) a film director. Its wonderful combination of love and loathing, tragedy and comedy, wistful romanticism, in-joke tributes to other directors and total devotion to that god known as film, make *Day for Night* both a celebration of all that it is to be human and a perfect example of the cinema of Truffaut.

As a final note I would be dishonest if I didn't mention one more reason for loving Truffaut. His life in film is the ideal that every would-be film critic/maker wishes for: being able to view film after film after film, having similarly obsessed friends to discuss these films with, writing about films, learning how to make them, eventually making them, and finally achieving recognition for your efforts. An irresistable lifestyle n'est-ce pas?

Films for your viewing pleasure:

Grand Hotel (1932) The enigmatic loveliness of Greta Garbo is featured in this star-studded (John and Lionel Barrymore and Joan Crawford) drama. I'm going for Garbo, alone, March 4 (7:00 pm.) at the Princess.

Diva (1981) Bad guy punks with crew-cuts and dark glasses, exotic opera stars, corrupt cops, great chase scenes, deus ex machina, homages to earlier French films, and, above all, scrumptious cinematography make this much applauded thriller/romance both totally implausible and a lot of fun. March 3 (9:45), 6 (9:15) and 9 (9:25) at the NFT.

Sabrina (1954) William Holden overacting outrageously as a brash young playboy boob? Humphrey Bogart as his mature sensible older brother? Audrey Hepburn as a chauffeur's daughter sought after by both boob and bro? Bizarre casting makes this film an interesting and funny comedy/romance. March 6 (7:00 pm.) at the Princess.

Up & Coming

National Film Board presentation premiere of *The kid who couldn't miss*, directed by award-winning Canadian film producer Paul Cowan today at 8 pm, Centennial Library, free admission (Another look at the life of Billy Bishop, WWI flying ace).

Also starting tonight, the Orchesis dance troupe is doing their show until Saturday at SUB Theatre, 8:00 pm, $5.00.

If neither of those appeal, Brent Fidler is appearing in/as POE, the highly unusual life of Edgar A., through Sunday at Theatre Network (11845-77 st) at 8:30 pm.

Saturday March 5 at 8:30 pm Dakota Dave Hull and Sean Blackburn are playing at the Orange Hall (104 st & 84 ave) for the South Side Folk Club. The Minneapolis-based western swing duo are "revitalizing a great American music tradition."

Shelley Younge and Jeremy Spurgeon present a recital of music for flute and piano Sunday, March 6 at 8:15 pm (immediately after evensong) in All Saints' Cathedral, 10035-103 st.

Orchesis varied and unusual

by Jim Miller

I managed to slip in and preview the up and coming production of the Orchesis amateur dance group which operates under the auspices of the phys-ed department.

I will admit I am a relative neophyte entrant to the field of dance appreciation, so please take what I have to say with a grain of salt.

The first number after the first curtain was jarring and shocking.

The music consisted of a sustained monotone with drum rhythms for a background rising gradually to a screaming pitch. All I can say for the dance that accompanied it (people being dragged around; picking aimlessly at non-existent flowers; disjointed group movements) is that it followed well with the sound. It reminded me of an allegorical piece on the development of intelligence.

Next was a short individual number to an uptempo rhythm. The movements were smooth, fluid and a lovely respite to the ponderous nature of the piece before. Alas it ended all too soon.

Eleven women in long flowing dresses were well choreographed to a slow Spanish tune, next. The introduction of them all facing the audience and then gradually turning individuals 180° was fascinating.

Later in the number I had trouble— a change of pace saw these elegant long flowing dresses twirling each other around like a village folk dance. Somehow it broke the mood.

A male dancer was just beginning to dance to an on-stage grand piano as I slipped out.

If you're a dance afficianado or if you're a newcomer exploring a new art form I think the variety of this production will offer something to enjoy.

Louis Falco breathtaking

Louis Falco Dance Company
Jubilee Auditorium
February 28 and March 1

by Dave Cox

Fluid ferocity of dancing and an eerily exciting background score combined to make the Louis Falco Dance Company show Tuesday night a success.

The show literally gave me chills. Perhaps because it relieved an otherwise bad day, it seemed just right to me, but my reaction was shared by an appreciative Jubilee Auditorium crowd.

The first number, *Hero*, highlighted the dynamic, continuous-action style of Louis Falco's choreography. The unique stylizations of the posing and the action rivetted observers.

The second and keynote piece, entitled *Black and Blue*, was positively stolen by the performances of Ranko Yokoyama and Juan Antonio.

As (respectively) Babyface the Third and Kid Washington, they acted parts in a boxing match which very cleverly metaphorized the struggles of life. Ranko Yokoyama's dancing here, as throughout the other two pieces, were breathtaking.

The background music the Falco company uses adds greatly to the impact of the dance. The dance itself celebrates the body as the best dance should.

Imago was a fitting finale. To an African rhythm, and in costumes that looked something like a New Wave-jungle-explosion, it closed the show with a bang.

The company deserves to bear the name of its choreographer— Louis Falco has a fine eye for the visual, and presents the audience with a thorough treat.

What more need be said?

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SPORTS

Women need stronger voice in athletics

by Brent Jang

Several reports on women's athletics all agree on one thing: "Women, when qualified, must receive preference in order to rectify their under-representation." *

"If women are qualified, that's the key thing," says Dr. Garry Smith, director of Athletic Services. Smith says with a U of A women's soccer team starting up in September, the concern that the coach be male or female will not be important to the team's players.

"I've talked to some of the players on the team this year and they just want a good coach," says Smith.

Pandas basketball coach Deb Shogan has a different view. She says that establishing "a legacy of women coaches in a sport is essential. The Gold Medal winner in the Faculty of Physical Education is often a woman. There's no doubt there are qualified women coming out of the faculty."

Women in Canadian universities do not have a strong and effective voice in the governance of their sport programs, say Shogan and Dr. Ann Hall in their May 1981 report.

"There are all kinds of women out there who are eminently qualified. It's a perceptual problem," says Hall, a professor in the Faculty of Physical Education.

"I don't see it as men versus women. Athletic Services has got the whole program to look at. I think everyone here is striving for the same thing; women should get more involved in athletics," says Smith.

He adds that "women themselves need to support women's programs. It would help if more women came to the games."

Shogan, studying for her doctorate in education philosophy, says "the impetus has to come from the Athletic department."

"That women would all of a sudden appear at the gym and that it's all supposed to happen in a vacuum is naive. I think Athletics has an educational role in changing existing attitudes," says Shogan.

Smith says promotions such as the Coca-cola and Work Warehouse giveaways at last week's Bears hockey game were initiated by those companies. It's harder to find sponsors for the Pandas, he said.

Such promotions allow the public to come in contact with the Bears' games, but the same is not carried over to the Pandas.

"It's being done by an administrator in the men's program, so why not have one for the women?" asked Shogan.

"There are no full-time positions open because the university has a hiring freeze on," says Smith.

A report by Smith, Wendy Bedingfield, and Leslie Bella, suggested that "in times of economic uncertainty, programs perceived as less important are the first to suffer withdrawal of funding."

Shogan realizes the impact that cutbacks can have; the Women's Coordinator position was cut a few years ago before Bedingfield volunteered to fill the spot on a part-time basis.

"Women in our faculty recognized the problem of losing the Women's Coordinator," says Hall, "we didn't let emotionalism get in the way. The May 1981 report recognized that the problem wasn't restricted to Alberta. Women have got to be placed in places of authority to break out of the cycle of being under-represented."

*The Committee on Hiring Patterns for Men and Women says, "There's little doubt that inequity fosters bitterness...The number of first-year men and women on this campus is very close to equal, they pay the same fees, and it would appear unjust that resources provided to these students' programs are not more equitable."

"We're cognizant of the problem," says Smith, "but it's a university economic problem. We just don't have the funds."

"I agree that this administration has recognized the past situations," says Shogan, "they've really been positive. I think Garry (Smith) is quite sincere. Granted, it's not an issue from the perspective that we're not openly fighting; it's not confrontational. Women's athletics is still an issue, though, in that the problem hasn't been solved."

Actually, there has been an *overall* decrease in the number of sports that the U of A takes part in at the intercollegiate level. In 1971-72, there were 15 men's sports and 11 women's sports. Today, there are 10 men's and 7 women's sports. In 1981-82, only 13 per cent of the full-time coaching staff was female.

"This weakened support for women's programs has coincided with a period when the proportion of women in the undergraduate population has increased from 38 per cent in 1970-71 to 47 per cent in 1980-81," according to figures by Bella.

Smith says Athletic Services is doing its best with the resources available at the moment: "We're doing all we can to bolster the women's programs. It would help if the provincial or federal government paid part of a coach's salary like they do with our volleyball (Therese Quigley) and diving (Don McGavern) coaches. In the meantime, we could try to get sponsors like Avon and Bonne Bell for the women's sports."

"It's important that our sports be seen as legitimate events. There's the role model thing; a girl might aspire to play women's university sports," says Shogan.

Smith reiterates that "everyone here is striving for the same thing. The women coaches we *do* have here are good; they're among the best in the country."

Dr. Gerry Redmond was the most likely candidate to coach the new women's soccer team, but he will be on sabbatical next year. Thus, the competition is open.

"I think it's important to give women opportunities in administration and in coaching," says Shogan.

"There a chance for men to coach both women's and men's sports, but women are restricted to coaching women. Already, our opportunities are cut in half," says Shogan.

Indeed, there is a silent mandate for Smith to hire a woman as the coach of the women's soccer team.



photo Ray Giguere

U of A President Myer Horowitz strikes an informal pose in a discussion with the Pandas gymnastics team.

*The reports were:

- Women in Athletic Administration at Canadian Universities, Spring, 1981.
- Fair Ball: Towards Sex Equality in Canadian Sport, Summer, 1982.
- Committee on Hiring Patterns for Men and Women in Athletic Administration at the University of Alberta, Fall, 1982.
- A Position Paper by the Women's Intercollegiate Committee on the Women's Athletic Program at the University of Alberta, Winter, 1982.
- Women Who Win/Exercising Your Rights In Sports, 1980

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A HISTORY OF THE HEALTH PROFESSIONS (A DRAMA?)	**THE ASTOUNDING OBSTACLE COURSE**	**MILK BOAT RACES AND FABULOUS FOOD EATING CONTEST**	**GAMES DAY 1. Wheelchair races 2. Soccer (with a twist!) 3. Earthball Game**	**EXERCISE WITH TWO AEROBIC DANCE INSTRUCTORS AND GET IN SHAPE FOR THE 2nd ANNUAL RED BARN MASH BASH!**
1st flr. CAB 12 - 1 pm.	QUAD 12 - 1 pm.	CAB 12 - 1 pm.	QUAD 12 - 1 pm.	CAB 12 - 1 pm.

Wrestlers to Saskatoon Meet

The Canada West wrestling championships will be held this Saturday at the University of Saskatchewan. Co-coaches John Barry and Bill Dowbiggin hope to place at least four wrestlers on the conference team.

There are twelve weight classes and the top two wrestlers in each class advance to the nationals, scheduled for March 11-12 at the University of Western Ontario.

Top prospects for the Bears include heavyweight Blake Dermott and Mike Payette at 126 pounds. Dermott is working hard these days in preparation for a try-out with the Edmonton Eskimos and is the defending Canada West heavyweight. Other key members are Steve Hibbard (119 lbs.), Tom McKee (134 lbs.) and Dave Bush (158 lbs.).

Last year, the Bears were second in Canada West action, finishing behind the University of Saskatchewan 62-58.

The rest of the wrestling team is: Rob Key, Doug Gilroy, Laurie Mrozcek, Gord Glanz, Marc Landry, Brad Chestnut, and Dave Elwood.

Golden Bears visit Huskies in CWUAA final

by **Martin Coutts**

Off their performance in the second half of the season, they didn't deserve it. But they still got what they wanted. And they may well have got it where they wanted it (i.e. in Saskatoon).

The Bears' hockey team, despite the worst record in the Conference in the latter half of the season (4 wins, 8 losses), travels to Saskatoon this weekend for a best-of-three showdown with the Saskatchewan Huskies for the Canada West title. The winner will represent the Conference in the National finals, to be played the following weekend in Moncton, New Brunswick.

The two teams will clash at 6:30 p.m. Edmonton time on Friday and Saturday with a 3rd game, if necessary, slated for 1:00 p.m. Edmonton time on Sunday afternoon. All games will be played at that architectural wonder otherwise known as the Rutherford Arena, on the U of S campus.

The Bears have their work cut out for them if they hope to upset the two-time national finalist Huskies in their own barnyard, er, backyard. The Bears not only stumbled through the second half of the season, but lost two of their premier forwards to injury in the process. Both Team Captain Garnet "Ace" Brimacombe and top rookie Craig Dill suffered season-ending knee injuries that killed any chances the Bears had for finishing in first place.

Brimacombe's loss also left the team woefully short of playoff experience at the University level. Only defenceman Dan Peacocke and left winger Terry Sydoryk have previously played in a Canada West championship series.

However, there are a few silver linings to the dark cloud.

The Bears actually fared better against the Huskies in Rutherford Rink than they did in the supposedly friendly confines of Varsity Arena. Alberta won two out of four league contests between the teams in Saskatoon, and only one out of four here in Edmonton.

They also lost their last five home league games against all comers, which prompted Coach Clare Drake to state that, "we're definitely happy to be going on the road."

The Bears had their greatest success against Saskatchewan when they plaed a tight checking, hard hitting, *playoff-style* brand of hockey. In each of their three wins over Dave King's boys, the Bears conceded two goals or less. But in each of their five losses to the Huskies, they let in five goals or more.

And finally, the Bear players have no difficulty whatsoever in getting psyched up for Saskatchewan. In fact, as the regular season wound down, they were often not mentally prepared to play UBC or Calgary because they had their sights set on the rematch with the Huskies. There's no doubt that they'll be pumped up and ready to go when the puck is dropped on Friday night.

BEAR NOTES: Center Breen Neeser will be ready to play this weekend and defenceman Rick Carriere should be ready to go...both players had had shoulder problems...your fearless forecaster predicts that the series will go the full three games.

Swim teams head east for finals

The Nationals are coming....the Nationals are coming.

Indeed the Panda and Golden Bear swim teams will not be excluded from the plethora of CIAU events happening in March.

Twenty-five athletes will represent the University of Alberta in Sherbrooke, Quebec, as the swimming and diving teams go for gold tomorrow.

Last season, the Bears finished fourth and the Pandas were sixth at the Nationals.

Coach John Hogg has attracted some fine athletes this year. World-class swimmers Peter Szmidt and Cam Henning lead the way. The two stars are complemented by the strong Bears spirit including team captain Brent DesBrisay, Brian Carleton, and Jeff Riddle.

For the Pandas, watch for Megan Watson in the 100m and 200m breaststroke. In addition, Beth May, Lisa Hiruki, and Jan Meunier will be strong contenders.

Don McGavern's Pandas diving team will have to be reckoned with at the Sherbrooke Finals. Charlene Bromley, Tara Marvin, and Alison Godfrey will be looking for the best.

The final Canada West standings this year were: Men: U of C 199, U of A 115, UBC 108, Vic 47, and Man 23. Women: U of C 147.5, U of A 139, UBC 128, Man 46.6, and Vic 35.

Here's the schedule

There's hockey and basketball playoffs this weekend for the Bears. Here's the schedule:

Hockey: Bears at Huskies, 1982-83 Canada West playoffs. Best of three final. Friday, March 4 at 6:30 pm. MST; Saturday, March 5 at 6:30 pm. MST; Sunday, March 6 at 1:00 pm. MST at Rutherford Arena, Saskatoon.

Basketball: Calgary.

Friday, March 4: 1. Vic vs. Sask - 7:00 pm., 2. ALBERTA vs. Vic - 9:00 pm.

Saturday, March 5: 1. Loser 1 vs. Loser 2 - 7:00 pm., 2. Winner 1 vs. Winner 2 - 9:00 pm.

Last chance

by **Jim Gerwing**

Campus Recreation is in the last full month of its schedule for the winter session and as the programme winds down, participation and interaction remain the catch-words.

A mini-Universiade skating party is being sponsored by the women's contingent of the intramural department on Saturday, March 5th at 7:00 pm. The theme is to dress up in the colours of the Universiade symbol. So come out and be a corporate billboard. Dress in your best red, green, yellow, black and blue. Prizes will be awarded for those participants who best represent the colours of the student games logo. The male of the species are welcome to attend.

Another Campus Rec. sponsored programme you won't want to miss is the "Bears Den Drop Inn" (Friday, March 10 starting at 7:30 pm.) The Bears den is in the west wing of the P. Ed. and Rec. building and overlooks the ice arena. Anyone participating in intramurals is invited to drop in after their activity for some liquid sustenance and rehash the evenings events.

Upcoming athletic events in the intramural department include for the women the Race and Fun Run (3 and 5 kms.) which starts at 1:00 pm. Saturday March 19 right betwixt the P. Ed. and Rec. building and SUB. Registration will immediately precede the event.

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March planned

Cold Lake to Edmonton

by Gilbert Bouchard and Tanya Morrison

A coalition of local disarmament groups have formed a committee to organize a massive Easter peace march from Cold Lake to Edmonton's city hall.

David Schiff, a visiting professor and contact person for the Cold Lake-Edmonton Anti-cruise Easter March Committe, commented on the organization's goals: "The committee is a temporary organization organizing one event only, the 293 km Cold Lake/Edmonton peace march."

Schiff continued by mentioning that the march "is to demonstrate a committed opposition to Canadian cooperation in allowing the testing of the cruise in Alberta. You don't march 12 days unless you are committed."

The committee also hopes to foster local participation and community involvement, Schiff elaborated on the need to "break the tradition of peace demonstrations, start a new tradition of peace demonstration with more local involvement with local press and local ordinary people getting together and presenting their views. Break the stereotype of the typical demonstration."

Letters have been sent to many communities along the route of the march and response by local press and clergy has been encouraging. Schiff was pleased with the support of the religious organizations and mentioned that much of the housing during the march will be in church halls.

Churches involved include the United Church, the Roman Catholics, and the Ukranian Orthodox Church.

Due to the length and the difficulty of the march Schiff expects only a core group of 50 people to march the total distance; "It's difficult to cope with more than 50 people, a nucleus of 50 or so will march the whole way, but people will join in along the route." Schiff expects the largest number of people to join in the last leg of the trip from Namao to city hall.

Schiff would expect the committee's supporting organizations to drum up most of the support for the rally at City Hall at the end of the march. These groups include:

- Coalition for Nuclear Disarmament
- ENUF
- Edmonton Peace Council
- U of A CND group
- Youth for Peace
- Families Against the Bomb

The march commences with a rally and vigil at Cold Lake on Tuesday, March 22 at six p.m. and arrives in Namao on Saturday April 2. The march terminates at City Hall with a rally 3:30 p.m. Sunday, April 2, at City Hall.

A workshop to organize and brief prospective marchers will be held on the weekend of March 18-19-20. The committee has planned other activities including a panel discussion/debate on March 15, with Gord Kapland, Leslie Green, and Fred Nelman speaking.

For further information contact David and Pauline Schiff at 433-7774 or Fiona McGregor at 432-7051. The committee will man a table in SUB this Friday between 11 and 2 p.m. and tables in CAB and Hub the following week. The next meeting of the committee will be held tentatively on March 15, at 5 p.m. in room 280 SUB.



Photo Bill Inglee

Anti-cruise demonstrators: Another march planned, the most ambitious yet.

Superpowers blamed

by Ken Lenz

"Imperialist war preparations by both superpowers are the cause of inflation, unemployment, and the constant state of warfare throughout the world," according to Peggy Morton, spokesperson for The People's Front Against Facist and Racist Violence.

Morton spoke on 'The Economics and Politics of Imperial War Preparations' at a meeting of the People's Front held at the University just before reading week.

"The People's Front was organized in 1980 by the Communist Party of Canada (Marxist-Leninist) to address democratic issues and fight against oppression throughout the world," said Morton.

The organization believes that the war preparations throughout the world in no way contribute to either peace or economic stability.

"Fifty million people are involved in organized war preparations including half that number in armed forces all over the world."

We do not believe that any of the arms-producing nations have any notion of either patriotism or of defense," said Morton.

"The bourgeoisie have always profited from war and the rich in Canada are once again selling out Canada for money."

The People's Front also believes that the root cause of inflation is imperial war preparations.

"Canada has kept military spending at least three per cent above the Consumer Price Index and has also increased spending on the F-15 (a military aircraft) from $2.8 billion to five billion over three years."

"Military spending provides only about half as many jobs as spending on social and educational programs. This situation is further compounded by the nature of military products which contribute no social benefits to society," said Morton.

"Twenty-five per cent of Canada's tax budget goes to paying off the interest on the $100 billion dollar deficit."

"When the deficits cannot be covered by taxes the money must come from one of three sources:

* raising taxes
* cutting back on health, education and social welfare programe.
* increasing the money supply (which leads to further inflation)."

The People's Front also questions Canada's role as a peacemaker in international affairs.

"In Israel the Canadian government is not used to keep the peace but to maintain control of the land which the Zionists take over."

"Canada is also notorious for looking the other way to American atrocities during the Vietnam War as a member of the International Control Commission," said Morton.

"The reason the superpowers continue to support warfare througout the world stems from the imperialist need for a constant redivision of borders and spheres of influence."

When asked what she believes is the definition of peace used by the superpowers Morton replied, "The imperialist nations mean maintaining the status quo where they dominate all the countries of the world and supporting limited warfare to divide and redivide the power throughout the world."



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Photo Bill Inglee

footnotes

Classifieds are 20¢/word/issue, $1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

MARCH 3

Southern Africa discussion group - preliminary meeting Tory B-57 at 5:30 pm.

One Way Agape bible study - "How do we know that God exists" Ed. 2-102 at 5:00 pm. Everyone welcome.

Lutheran Campus Ministry 7:30 pm. Evening worship at the Lutheran Student Centre, 11122-86 Ave. All welcome.

Chaplains "The Long Search: Quest for Faith" film series features summary film "Loose Ends" - 12:30 pm. in Newman Centre, St. Joe's College and 7:30 pm in SUB-158.

UASF&Comics Club meeting 1930 in Tory 19-9. Xemit, quit anticipating: domination still in works.

Poli Sci Undergrad Ass'n. "Is the NDP the official opposition?" Forum with George Oake (Edmonton Journal), Peter Gorrie (Edmonton Sun), Prof. Johnston. 2 pm, Tory 14-6. All welcome.

Flying Club. All remaining shirt money must be in at tonight's meeting or call Sharron. 479-6266.

MARCH 4

I.D.C. - Seminar "Foreign Aid" in Conference Rm. (4-114) Education North Bldg. - 3:00 to 4:30 pm. Come and Join in the Dialogue and Coffee.

St. Joseph's Catholic Com. - Silent Directed Retreat at Stillpoint House of Prayer. For more info or application form contact Nancy Brown 433-2275 or Rm. 141 St. Joseph's College.

Campus Right-To-Life - Education booth; let's discuss proposed abortion chambers. SUB 10 am. onwards.

Club IDC - Foreign Aid seminar-Conference Rm. 4-114 Education N. Bldg. from 3:00 to 4:30 pm.

MARCH 5

Friends of CJSR Radio - Secret Society at Shakers Acres, tickets at BASS and CAB.

U of A Badminton Club social 9 pm. 142 SUB, lunch served, Bar - tickets at door and Ed. Gym.

U of A Debating Society. McGoun Cup Tournament for western university debate. 2nd floor Humanities center Spectators welcome.

MARCH 6

Lutheran Campus Ministry 6:00 pm. Potluck Supper followed at 7:30 pm. with "Graduate Course in Confirmation" on "The Sacraments" at Lutheran Student Centre 11122-86 Ave.
10:30 am. Worship in Newman Centre of St. Joseph's College on the third Sunday in Lent.

MARCH 7

Education Students' Assoc. - ESA Elections advance poll Ed. N-1-101 5 pm. - 9 pm.

Education Students' Association - Guest Speaker: Education Minister Dave King addresses current education issues. Noon - 1 pm. Ed. N. 2-115. Free.

ESS Elections presidential forum, 12 noon. M 2-1. Your opportunity to question candidates.

El Salvador Campus Cttee meeting, 4 pm, SUB 280.

MARCH 8

Education Students Assoc. election regular voting Ed N 1-10. 8 am-4 pm.

Chaplains. 8 am faculty/staff breakfast in SUB 158. Phone 433-2275 or 432-4620 for reservations.
7:30 pm meeting to plan an Edmonton 'Pilgrimage of Reconciliation and Hope' with members of the Taize community. Ph. Stephen Larson, 432-4513 for info.

Men's Intramural table tennis tournament entry deadline today. Playing March 12 and 13.

MARCH 9

Dept of Econ. & Dept of Finance and Management Science seminar with Prof J. Ramsay, New York U on Robust Estimators and Specification Error Tests: Hausman Revisted: Much ado about nothing. 3:30 pm. CAB 549. All welcome.

Lutheran Student Movement noon hour bible study on St. Luke in SUB 158.

German language film *Neues vom Rauber Hotzenplotz* (1978) will be shown in Arts 17, 7:30 pm. Free.

Engineering Students Society election. Pres. position contested. Polls 9 am-4 pm in all Engineering building. All engineering students eligible to vote.

MARCH 10

Arts Students' Assoc. general meeting and election 4 pm. Nomination forms and info available at HC2-3. Positions open are executive and reps to SU & GFC.

Chaplains. "The Long Search: Quest for Faith" series concludes with panel discussion on "The Role of Conversion in Contemporary Canadian Society." 7:30 pm in SUB 158.

Visit of president of Pratt & Whitney speaking 3 pm on latest developments in his company and employment prospects for engineers. Mech E. 3-1.

GENERAL

Undergrad Psych Assoc. Nominations now open for undergrad rep on Psych Dept council and for UPA Exec. Bio Sci P303 for details.

St. Joe's student volunteers. English classes for Indochinese refugees at St. Joe's. Sat am. Need English and Cantonese speaking volunteers to come every 2nd Sat to teach. Ph. Diane Wong, 433-0565 or Fr. Firth at 433-1569.

Third World Film Festival 1983. Starts Friday evening March 25, Tory Turtle. Arab Students Assoc.

U of A NDP - 200,000 votes in the last election say the NDP is the official opposition. Sign petition in Charing Cross Books. HUB Mall.

Arts Students' Assoc - nominations for ASA executive, Arts representation on Students' Council and Arts representation on GFC closes Mar. 9. Contact Mark or Ninette in rm. 2-3 Humanities center for details.

Volunteer Action Centre - Hurry before it's too late! Get that experience NOW at the U.A.C. Rm. 242 SUB.

UASF&Comics Club meeting 19:30 Thurs. Tory 14-19. Correction to previous invitations: Vogons NOT welcome!

U of A Paddling Society general meeting. Sign up for pool sessions Rm. W1-39 P.Ed. 5:00 pm.

U of A Group for Nuclear Disarmament peace march from Cold Lake to Edmonton. Watch Gateway for further details.

English Dept: A reading by four writers, Bonnie Bishop, Eugene Buck, Inge Israel and Lynne Van Luven, will be held Thurs. March 3, at 12:30 pm. in HC2-42. Everyone welcome.

U of A German Club informal lecture on upcoming elections in W. Germany 7:30 Dentistry-Pharmacy 6069. Everyone welcome.

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The Alberta Northern Lights Wheelchair Basketball Club requires people for telephone shift work for an eight week fund raising campaign commencing March 7, 1983. 3 shifts as follows: 8:30 a.m. - 12:30 p.m./1:00-5:00 p.m./5:30-9:30 p.m. Rate of pay beginning at $4.00 per hour dependent upon experience and performance. If desired, pay may also be considered on a per hour plus commission or commission only basis. Applications now accepted between 8:30 a.m. and 5:00 p.m. Monday to Friday at St. John's School, 120 Street and 102 Avenue.

Wanted: A.K. Amputee to test prototype of a prosthetic knee. Call Kelly at 432-3796.

personal

Lost: Silver chain with a green jade ornament. If found please contact Connie at 478-3982.

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NOTICE

Those students who paid membership fees for the campus Spy Versus Spy club can obtain refunds next week. The club executive will be in their office in 240 SUB from 11:00 am. - 1:00 pm., March 7 - 11 to return members' money.

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